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1935.

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- VIII. No imperfect book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS
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FIRST DAY'S SALE:
Monday, 18th November, 1935.

The Property of Lady Hambro.
removed from Queen Camel, Somerset

OCTAVO ET INFRA



LOT 1.

BRITISH Theatre (The) with Remarks by Mrs. Inchbald, 25 vol.
plates, contemporary half russia 12mo. 1808

- 2 [Butler (S.)] Hudibras [containing the First Edition of Part 3,
some headlines cut into] *old calf*, 1674-8—Gay (J.) Fables,
plates, old russia, joints cracked, 1793—Sallust. Works, trans-
lated by W. Cooke, 1 vol. in 2, *contemporary blue morocco*
gilt, 1746; and others (8)
- 3 [Combe (W.)] The Tour of Doctor Syntax in Search of the
Picturesque, FIRST EDITION, *coloured plates by T. Rowlandson*,
a few ll. loose and some ll. stained by the set-off, *contempo-*
rary calf gilt 1812
- 4 Dampier (W.) A Collection of Voyages, 4 vol. *folding maps and*
plates, 1 map and 1 plate in vol. 3 defective, *contemporary*
calf 1729
- 5 Dryden (J.) Works, edited by Sir W. Scott, 18 vol. *portrait*,
contemporary calf Edinb. 1821

Monday, 18th November, 1935

- 6 Fielding (H.) Works, 10 vol. *frontispieces, contemporary calf*, 1784—Swift (J.) Works, 19 vol. (*title of vol. 7 defective and upper cover missing*), *old calf*, 1808 (29)
- 7 Green (J.) Short History of the English People, 4 vol., *illustrated edition, cloth*, 1902—Fox-Davies. Armorial Families, fourth edition, *cloth, imp. 8vo*, 1902; and 2 others (7)
- 8 Lockman (J.) Travels of the Jesuits into Various Parts of the World, 2 vol. *maps, contemporary calf* 1762
- 9 M'Leod (J.) Voyage in the "Alceste" to the Yellow Sea, *coloured plates, half calf*, 1817—Hassell (J.) Tour of the Isle of Wight, 2 vol. *plates (one missing), old calf*, 1790; and others (9)
- 10 Percy (T.) Reliques of Ancient English Poetry, 3 vol. 1767—Dodsley's Collection of Poems, 6 vol. 1755-8—New Foundling Hospital for Wit, 6 vol. 1786; and others, *old calf* (27)
- 11 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. 1812, &c. 8 vol. *contemporary citron morocco*—Byron. Works, 11 vol. *contemporary green morocco, sm. 8vo, Paris*, 1822 (19)
- 12 SCOTT (SIR W.) WAVERLEY, 3 vol., FIRST EDITION, *small stains on a few leaves, otherwise a very good copy, contemporary half red straight-grained morocco, m.e.* Edinb. 1814
- 13 Scott (Sir W.) Guy Mannering, 3 vol. (*a few ll. loose, one leaf in vol. 2 torn*), 1815; Tales of My Landlord, series 1-3, 12 vol. 1816-19; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; Kenilworth, 3 vol. 1821; Redgauntlet, 3 vol. 1824; Tales of the Crusaders, 4 vol. 1825; Anne of Geierstein, 3 vol. 1829, *all FIRST EDITIONS, some half-titles missing, contemporary half morocco*; and 9 others; *the lot sold not subject to return* (46)

QUARTO.

- 14 Charlevoix (F. X. de) Histoire du Paraguay, 3 vol., *folding maps, contemporary calf gilt* Paris, 1756
- 15 Cook (James) The Three Voyages, together 8 vol., *all FIRST EDITIONS, folding maps and plates, contemporary russia, joints worn and back of one vol. slightly defective*, 1773, '77, '84; and the folio Atlas, *containing 1 map, 1 chart, and 61 plates (one torn), boards, covers detached* (9)

Monday, 18th November, 1935

- 16 Dilke (Lady) French Furniture and Decoration in the 18th Century, *plates*, LARGE PAPER, *cloth*, 1901—Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations*, *cloth*, 1894 (2)
- 17 Guarini (B.) Il Pastor Fido . . . Newly Translated out of the Originall [by Sir Richard Fanshawe] FIRST EDITION, *engraved portrait by T. Cross, and a plate, contemporary sheepskin, a fine copy* sm. 4to. R. Raworth, 1647
- 18 Gun at Home and Abroad: The Big Game of Africa and Europe, *plates*, *morocco* 1914
- 19 Latham (J.) A General History of Birds, with Index, 11 vol. *coloured plates*, *calf gilt* 1821-8
- 20 Le Bruyn (C.) Voyages, 5 vol. *plates* (no title in vol. 5), *old calf*, La Haye, 1732—Etat et Délices de la Suisse, 2 vol. *plates*, *old calf*, Neuchatel, 1778; and others (12)
- 21 Reaumur (R. A. F. de) Mémoires pour servir à l'Histoire des Insectes, 6 vol. *numerous plates*, *contemporary calf* Paris, 1734-42
- 22 Spenser (E.) The Faerie Queene, 3 vol. *plates by W. Kent*, *old calf*, *joints broken*, 1751—Milton. Poetical Works, 2 vol. *old calf*, 1720; and others (10)
- 23 [Taplin (W.)] The Sportsman's Cabinet, 2 vol. *plates*, *half calf*, 1803—Phelps (W.) History & Antiquities of Somersetshire, 2 vol. (vol. 1 title in vol. 2), *half calf*, 1836 (4)

FOLIO.

- 24 Camden (W.) Britannia, edited by E. Gibson, *portrait and maps*, *old calf*, 1695; another edition, 2 vol. *old calf*, 1772; and another (4)
- 25 Juvenal. Satyrae, *old olive morocco*, *arms of Louis-Henri, Comte de Loménie*, *on sides*, *slightly rubbed*, Paris, 1644; and 3 others (4)
- 26 Ogilvy (J.) The Entertainment of Charles II in his Passage through London, *plates*, *one cut into*, *a few repairs*, *old calf*, *rebacked*, 1662—Edmondson (J.) Complete Body of Heraldry, 2 vol. *plates*, *old calf gilt*, 1780 (3)
- 27 Raleigh (Sir W.) The History of the World, *engraved title and maps*, *small tears in a few ll.*, *contemporary calf*, *broken* 1628

Monday, 18th November, 1935

Other Properties.

OCTAVO ET INFRA.

- 28 Scultetus (Jo.) *Armamentarium Chirurgicum*, engraved title and plates of operations, surgical instruments, etc., old cardboard covers, Venice, 1665—*Constituzioni della compagnia di S. Martino di Perugia*, wrappers, 1778—*Nuovo Ricettario per tutti mali*, woodcut on title, wrappers, in Todi, n.d. (3)
- 29 Ritus ac Observationes antiquissimae, olim circa baptizatos, confitentes, . . . item Praefationes, woodcut on last leaf, calf, g.e. Coloniae, apud Joannem Soterum, 1530
- 30 Carey (Harry) *Chrononhotonthologos*, frontispiece, quarter sheep, 1777—*Little Jack of all trades*, Part 2, illustrations of paper making, auction of pictures, etc., original wrappers, 1806—*Universal Medley to amuse little children*, woodcuts, original boards, Darton and Harvey, n.d.—*Adventures of Joe Dobson*, coloured engravings, original wrappers, 1807—*Cock Robin*: also *The House that Jack built*, woodcuts, original wrappers, Gainsborough, 1800; and others (9)
- 31 Almanack, 1804, engraved throughout, contemporary binding with red and blue inlays, gilt, in slip-in case of similar design, (2¼ by 1¼ in.), *Company of Stationers* [1803]—*Bible in Miniature*, contemporary sheep (1½ by 1⅜ in.) Coventry, Luckman & Suffield [c. 1800]—*The book of nouns*, plates (2½ by 1¾ in.), Darton & Harvey, 1800; and another (4)
- 32 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, plates, Veller title, two plates by Buss, 1837; *Martin Chuzzlewit*, FIRST EDITION, plates, half calf, 1844—*Byron (Lord) The Corsair*, FIRST EDITION, contemporary calf, broken, 1814—*Taylor and Skinner's Roads of Scotland*, folding engraved title and folding maps, 1776—*Walton and Cotton. Compleat Angler*, plates, calf, broken, John Major, 1823—[Davy (Sir Humphrey)] *Salmonia: or days of fly fishing*, plates, cloth, 1829; and another (7)
- 33 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait, plates, original cloth, 1839; *Master Humphrey's Clock*, 3 vol., FIRST EDITION, original cloth, 1840-1—*Ainsworth (W. H.) The Tower of London*, FIRST EDITION, plates, original cloth, rubbed, 1840—*Bewick's Quadrupeds*, calf, rubbed, Newcastle, 1807—*Baxter (T.) An illustration of the Egyptian, Grecian, and Roman costume*, plates, half calf, 1810—*Linnaean System of Botany*, 3 vol. coloured plates, calf, 1816 (10)

Monday, 18th November, 1935

- 34 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, FIRST ISSUE, *illustrations, advertisements at end, original cloth* 1861
- 35 Abercromby (Dr. David) *Tuta, ac Efficax Luis Venereae saepe absque Mercurio ac semper absque Salivatione Mercuriati, Curandae Methodus*; and another in 1 vol. *old calf*
London, 1684
- 36 Hartland (E. S.) *The Legend of Perseus, A Study of Tradition in Story, Custom and Belief*, 3 vol. *cloth*, 1894-96—*Pindar. Pythian Odes*, *buckram, g.t., Nonesuch Press*, 1928; and others (8)
- 37 Byron (Lord) *Works*, *portrait, facsimile letter, boards, uncut, Paris, Galignani*, 1828—*Real Life in London*, vol. I *only, coloured plates, cloth*, 1831; and others (5)
- 38 Bolingbroke (Henry, Viscount) *A Letter to Sir William Windham, etc.*, *portrait, old calf*, 1753—*Essex's Innocency and Honour Vindicated by Lawrence Braddon*, *half calf*, 1690; and others (10)
- 39 Beaumont (Sir John) *Bosworth-Field, With a taste of the Variety of other Poems, &c.*, FIRST EDITION, *original calf, with John Drinkwater's bookplate*
London, 1629
- 40 Defoe (D.) *A True Collection of the Writings of the Author of the True Born English-man*, *portrait (corner missing), calf*
1703
- 41 Burke (Edmund) *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*, FIRST EDITION, *calf, rebaked*
1757
- 42 Butler (S.) *Hudibras, the Second Part*, FIRST EDITION, *calf*, 1664
- 43 Shakespeare (W.) *Plays*, 8 vol. FIRST EDITION, *edited by S. Johnson, original calf (1 vol. broken)*
1765
- 44 Shoberl (F.) *Picturesque Tour from Geneva to Milan, by Way of the Simplon*, 36 *coloured views, half morocco gilt, g.e.* 1820
- 45 Ovid. *Les Metamorphoses: Gravées sur les Desseins des Meilleurs Peintres Francais*, 139 *plates by Eisen, etc. to Banier's Ovide, as published separately, morocco gilt, g.e.*
Paris, 1767-70

Monday, 18th November, 1935

- 46 Sterne (Laurence) *A Sentimental Journey through France and Italy*, FIRST EDITION, 2 vol. in 1, *with the half-title to each volume, has a few pen corrections of the text*, calf 1768
- 47 Smollett (T.) *The Adventures of Ferdinand Count Fathom*, by the Author of *Roderick Random*, FIRST EDITION, 2 vol. *old calf, rebaked* 12mo. 1753
- 48 Johnson (S.) *Journey to the Western Islands of Scotland*, FIRST EDITION (*with the six-line errata*), *original calf* 1775
- 49 Pornographie (Le) ou Idées d'un Honnête Homme sur un projet de règlement pour les Prostituées, propre a prevenir les Malheurs qu'occasionne le Publicisme des Femmes, *morocco, with elaborate gold tooling* 1769
- 50 Cripps (W. J.) *Old English Plate, its Makers and Marks*, 73 *engravings, half morocco*, 1881—Wheatley (H. B.) *Pottery and the Precious Metals*, 220 *wood engravings, half morocco*, 1886—Chuse (C. W.) *History of the Vyne in Hampshire*, *engravings, small 4to, boards, Winchester*, 1888 (3)
- 51 Johnson (Lionel) *The Art of Thomas Hardy, with etched portrait by Strang, and a Bibliography*, FIRST EDITION, 1894—Symonds (J. A.) *Walt Whitman*, FIRST EDITION, 1890—Land (Una) *Essays in Little*, FIRST EDITION, LARGE PAPER, *with 11 out of 12 pages of an original autograph MS. of an Essay "Cruelty to Poets," 1891; and others* (7)
- 52 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *with the publishers' names within the engraved border of the frontispiece, original red cloth*, 12mo 1845
- 53 Book of Common Prayer, *engraved throughout by J. Sturt, with elaborate ornamental borders and engravings in the text, original impressions, contemporary full red morocco, extra richly gilt (slightly cracked in joints)*, 8vo. 1717
- 54 Smith (Adam) *An Inquiry into the Nature and Causes of the Wealth of Nations*, 3 vol. *old calf* Dublin, 1776
- 55 Scott (Sir Walter) *Novels and Tales*, 74 vol. *straight-grained calf, backs of some vol. rubbed* 1817-32
- 56 Scott (Sir Walter) *Waverley Novels*, Edinburgh Edition, 48 vol. *portraits, buckram, g.t.* Edinb., 1901-03

Monday, 18th November, 1935

- 57 Lockhart (J. G.) Life of Sir Walter Scott, Edinburgh Edition,
10 vol. *portraits, buckram, g.t.* *Edinb.* 1902-03
- 58 Dickens (Charles) Works, 17 vol. Crown Edition, *illustrations,*
tree calf, gilt 1890-92
- 59 Shakespeare (Wm.) Works, Edited by Henry Irving and
Frank A. Marshall, 8 vol. *illustrations, half roan, g.t.* 1896
- 60 Spenser (Edmund) The Fairie Queene, 4 vol. *title of vol. I and*
a few ll. slightly defective, half calf, 1758—[Barham (R. S.)]
The Ingoldsby Legends, *illustrations, half calf, g.t., 1906;*
and others (7)
- 61 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. 1918;
and 3 others, original cloth (6)
- 62 RALFE (J.) The Naval Chronology of Great Britain, 3 vol.
coloured portrait, 2 frontispieces and 57 coloured aquatints,
contemporary half calf 1820
- 63 Ainsworth (W. H.) Works, 27 vol. *illustrations, original cloth,*
1878-80—Kingsley (C.) Works, 22 vol. *original cloth, 1879-80*
cr. 8vo. (49)
- 64 Thackeray (W. M.) Works, 12 vol. *plates, half morocco, 1876-7*
—Lytton (Lord) Works, 26 vol. *half calf, 1875 cr. 8vo.* (38)
- 65 Scott (Sir W.) Waverley Novels, 26 vol. in 13, *half calf, 1876;*
and others miscellaneous (105)
- 66 Psalter, with the Morning and Evening praier, 1606, and the
Psalms in metre (*no title*), 2 vol. *bound dos-a-dos in an old*
needlework binding, flowers and leaves in coloured silks and
silver wire, the edges covered with green silk; sold as a bind-
ing not subject to return 16mo
- 67 Bibliotheque Diabolique. Histoires, Disputes et Discours . . .
par Jean Wier, 2 vol. *portrait, half morocco, 1885—*Nivell
(A.) Inquiry into the History of the Shakespeare Portraits,
plates, morocco, g.e. 1827 (3)
- 68 Swift (Dean J.) The History of the last four years of the
Queen, FIRST EDITION, *contemporary calf* 1758

Monday, 18th November, 1935

- 69 Hooker (W. J.) Exotic Flora, containing Figures and Descriptions of . . . Exotic Plants, 3 vol. *coloured botanical plates, title in vol. I only, cloth, unsewn and loose in covers*
Edinb. 1823-27
- 70 Zacharie. Les Quatres Parties du Jour, Poëme traduit de l'allemand, *plates and vignettes by Eisen, morocco gilt, g.e. by Zaehnsdorf* 1769
- 71 Galsworthy (J.) Plays, *on handmade paper, signed by the author, buckram* 1929
- 72 Stonehill & Block. Anonyma and Pseudonyma, 4 vol. *cloth, 1926-7*—Penzer (N. M.) Bibliography of Sir R. F. Burton, *cloth, sm. 4to, 1923* (5)
- 73 Milton (J.) Pseudo-Senatûs Anglicani, FIRST EDITION, *contemporary calf, cover detached, 12mo, 1676; and 2 others* (3)
- 74 Secchi (N.) Gl'inganni, del Signor N. S. Recitata in Milano l'anno 1547, dinanzi alla Maesta del Re Filippo, *wrappers, 12mo*
Firenza, 1562
- ** Of Shakespearean interest, quoted in Sidney Lee's "Shakespeareana"
- 75 Drinkwater (John) Rebellion, a Play in three Acts, FIRST EDITION, *original wrappers* 1914
- ** A presentation copy with author's signed inscription, and on last page the autograph signatures of the whole of the cast.
- 76 Drinkwater (J.) Abraham Lincoln, a play, FIRST EDITION, *original red wrappers* London, 1918
- 77 Drinkwater (J.) Poems of Men and Hours, *presentation copy, 1911; The God of Quiet, original wrappers, signed copy, 1916; Christmas Card, signed copy; and another, FIRST EDITIONS* (3)
- 78 Drinkwater (J.) Cophetua, a Play, FIRST EDITION, *presentation copy, 1911; Poems of Men and Hours, FIRST EDITION, presentation inscription, original vellum, 1911; and another* (3)
- 79 Drinkwater (J.) Preludes, 1921-1922, FIRST EDITION, *printed at the Morland Press, vellum* 1922

Monday, 18th November, 1935

- 80 Browning (E. B.) Alfred Tennyson. Notes and Comments, *privately printed (one of 30 copies)*, 1919—Swinburne (A. C.) Poems from Villon (*one of 25 copies*), 1916—Poetical Fragments (*one of 25 copies*), 1916 (3)
- 81 Swinburne (A. C.) Poetical Fragments, FIRST EDITION, 1916—Religious Opinions of Elizabeth Barrett Browning, FIRST EDITION (30 copies), 1896—Browning (E. B.) A Note on William Wordsworth, FIRST EDITION (*one of 30 copies*) 1919 (3)
- 82 Borrow (Geo.) The Giant of Bern, a Ballad, FIRST EDITION (*one of 30 copies*), 1913—Bronte (C.) The Swiss Emigrants Return (*one of 30 copies*), 1917—Forman (H. B.) Elizabeth Browning and her scarcer Books (*one of 30 copies*), 1896 (3)

The Property of Dr. P. Carton.

SIZES MIXED.

- 83 Aldine Press. Martial. Epigrammata, *calf*, Venice, 1501; Quintus Calaber. Derelictorum ab Homero, *old calf* [Venice, 1505] (2)
- 84 Aldine Press. Valerius Maximus. Dictorum et Factorum memorabilium, *old blind stamped calf*, dated 1538
Venice, 1502
- 85 Aldine Press. Cicero. De Officiis, 1517; and another in 1 vol, *old vellum*; Trogus Pompeius. Historia, *calf*, 1522; Macrobius. Saturnalia, *half calf*, 1528; De Oratore Ciceronis, *old calf* 1546
Venice (4)
- 86 Ashendene Press. I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi, *woodcuts, limp vellum with ties* 1922
- 87 Bashkirtseff (Marie) Journal, Translated by M. Blind, *cloth*, 1890—Meinhold (Wm.) Sidonia the Sorceress, translated by Lady Wilde, 2 vol. *cloth*, 1894; and others (12)
- 88 Bible. Latin, *old calf*, arms of King James I on sides, rebaked, sold not subject to return
London, H. Middleton, 1585

Monday, 18th November, 1935

- 89 Eastern Love, English Versions by E. Powys Mathers, 12 vol. *coloured illustrations, half calf, g.t.* 1927-30
- 90 English (The) Rogue, 4 vol. *plates, boards, uncut*, 1665-80 [reprint]—Musarum Deliciae, 2 vol. *portrait, boards, uncut*, J. C. Hotten, *n.d.*; and others (10)
- 91 Gilchrist (A.) Life of William Blake, New and Enlarged Edition, 2 vol. *portraits, plates on india paper, half morocco* 1880
- 92 Guigard (J.) Nouvel Armorial du Bibliophile, 2 vol. *illustrations, half morocco, g.t.* 1890
- 93 Hogarth. Graphic Illustrations of Hogarth from Pictures, Drawings, etc., *plates, old calf*, 1794—Salzmann (C. G.) Gymnastics for Youth, 10 *plates by Blake, boards, uncut*, 1800; and others (8)
- 94 Horace. Opera, PINE'S EDITION, 2 vol. FIRST ISSUE *with the reading "post est" on p. 108 vol. II, engraved throughout, contemporary calf gilt, arms of Duke of Montagu on back Johannes Pine, 1733-37*
- 95 Horae B.V.M. Use of Rome, PRINTED ON VELLUM, *woodcut borders and full-page woodcuts (coloured by hand), imperfect at beginning and end (starts on B4, ends on P6), parchment; sold not subject to return* [? Paris, c. 1510]
- 96 Koran. Persian Manuscript, written within gold borders, with decorations, *native morocco gilt with flap, in a leather case*; and another (2)
- 97 Moore (George) Hail and Farewell, FIRST EDITION, 3 vol. *original cloth* 1911-14
- 98 Valerius Maximus. Dictorum Factorumque Memorabilium Exempla, *old morocco gilt, Paris, Stephanus, 1544*—Bible. English, 2 vol. *red morocco gilt, Edinb. 1811*; and another (4)
- 99 Wilde (O.) Poems, LIMITED EDITION, *white cloth*, 1908—Lamb (C.) The Child Angel, *printed on Roman vellum, limp vellum*, 1910; and others (12)

QUARTO.

- 100 Blunt (Lady Anne and W.S.) The Celebrated Romance of the Stealing of the Mare, *decorations, half calf, Gregynog Press, 1930*—The King who knew not Fear, by O.R., *pigskin, Riccardi Press, 1912*; and 2 others (4)

Monday, 18th November, 1935

- 161 Dobson (Austin) *The Story of Rosina and Other Verses*, LARGE PAPER, *plates by Hugh Thomson, coloured by hand, red morocco gilt, g.t. silk end-papers* 1895
- 102 Hayley (Wm.) *Life of William Cowper*, FIRST EDITION, 3 vol. *plates by Blake and others, calf, Chichester, 1803-04*—
Browne (Wm.) *Original Poems, one of 80 copies, cloth, Lee Priory Press, 1815*
- 103 Kelmscott Press. Voragine (J. de) *The Golden Legend*, translated by Wm. Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and woodcuts wanting the slip of instructions to the binders, boards, canvas backs* 1892
- 104 La Fontaine (J. de) *Tales and Novels in Verse*, LIMITED EDITION, 2 vol. *plates by Eisen, etc., original silk cloth* 1896
- 105 Poets. *Passages from Modern English Poets, Illustrated by the Junior Etching Club, plates (2 by Whistler), cloth, loose [1862]*—The Savoy. No. 1, *illustrations by Beardsley, original boards, 1896; and others* (5)
- 106 Strawberry Hill Press. Walpole (H.) *Catalogue of Engravers, plates, old calf, 4to, 1765*. Whitworth (Charles Lord) *An Account of Russia, half morocco, 8vo. 1758* (2)
- 107 Tomkinson (G. S.) *Select Bibliography of the Principal Modern Presses, boards, 1928*—Lewine (J.) *Bibliography of Eighteenth Century Art and Illustrated Books, half morocco, 1898; and others* (10)

FOLIO.

- 108 Colonna (Francesco) *Hypnerotomachia Poliphili, facsimile reprint of the edition of 1499, woodcuts, with the cancelled leaves in envelope, boards, canvas back* 1904
- 109 Frankau (Julia) *Eighteenth Century Colour Prints, LIMITED EDITION, 52 coloured plates, cloth* 1900
- 110 Kit-Cat Club. *Memoirs of the Celebrated Persons composing the Kit-Cat Club, 48 plates after Kneller, cloth, uncut* 1821

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Other Properties.

QUARTO.

- 111 Cook (Capt. James) [3 Voyages] Account of the Voyages for making discoveries in the Southern Hemisphere, 3 vol, 1773; A Voyage towards the South Pole, vol. II only, 1777; A Voyage to the Pacific Ocean, 3 vol. 1784; with atlas folio volume of plates and maps; and Life of Cook by Andrew Kippis, 1788; together 9 vol. FIRST EDITION, *portraits, maps and plates, old half russia, joints cracked* . 1773-88
- 112 Dampier (Wm.) A New Voyage Round the World, *maps and illustrations, half vellum, Argonaut Press, 1927*—Pennant (T.) Tour to Wales, 2 vol. *plates, diced calf, 1784; and others* (7)
- 113 Marquina (Eduardo) En Flandes se ha Presto el Sol, *etchings, limp vellum with ties, Madrid, 1912*—Beerbohm (Max) Poets' Corner, FIRST EDITION, *plates, cloth, 1904* (2)
- 114 Newton (Thomas) A Notable Historie of the Saracens . . . Drawen out of Augustine Curie and sundry other good Authours, **black letter**, *small tear in title and following leaf, a few stains, original limp vellum*
sm. 4to. William How for Abraham Weale, 1575
- 115 Bentley (Thomas) The Monument of Matrones: conteining seven severall lamps of Virginitie, **black letter**, *seven parts, each with separate woodcut title, ornamental initials, Part V wants 14 leaves, old calf* *sm. 4to H. Denham, 1582*
- 116 Pomet (P.) A Compleat History of Druggs, 2 vol. in 1, *plates, old calf, 1712*—Browne (Sir T.) Religio Medici, the seventh edition, *portrait, old calf, rebacked, 1672* (2)
- 117 Elyot (Sir T.) The Castell of Health, **black letter**, *title backed, some leaves waterstained, some marginal notes cut into, small hole in B4, modern calf*
London, the Widdow Orwin, 1595

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- 118 ASTROLOGY, etc. MANUSCRIPT Treatises in English on Astrology, Husbandry, Gardening, Grafting, Lace-Making, etc., written on upwards of 200 pages, *with many illuminated initials in the earlier portion, in black and red throughout, calf*, 1480-1615
- ** At the end of the 16th century the volume came into the possession of one, Anthony Rous, who has added on the blank pages the treatises, Nos. 4 to 10. It is possible that Anthony Rous is identical with the father of John Rous (b. 1584), whose diary was published by the Camden Society in 1856.
1. A Treatise on Astrology, pp. 12 (*pages 1-4 missing*).
 2. A further treatise on Astrology, "Qwho so intendis to know ye effects of ye planets yat sall fall afterwerd," pp. 36.
 3. Astrological Tables, apparently a continuation of the above. One of the tables is made out for the latitude of Cambridge, and another is "secundum tabulas Mgri Johis Hoibruke," who was also of Cambridge.
 4. Æsop's Fables in Meter. Anth. Rous. An unpublished translation into English verse of 45 Fables from Æsop.
 5. [A Merrie Dialogue of] "Bande Cuffe and Ruffe," which took place at Cambridge, pp. 4. This was printed in London, 1615.
 6. Sixteen lines of verse, beginning: "Hence all ye vaine delights, so shorte as are the nightes which men consume in folly. This world hath nothing sweet if men were wise to see't, but only melancholy."
 7. Monthly Calendar of Husbandry, pp. 14.
 8. Secrets for Gardening, pp. 3.
 9. Arte of Graffing, pp. 10.
 10. Booke of Laces, pp. 15. A series of about 70 recipes for different patterns of lace. *Some wormholes in end leaves*
- 119 Jonson (B.) Volpone: or, the Fox, *illustrated by A. Beardsley, LARGE PAPER (one of 100 copies on Japanese vellum), with duplicate set of the initials, vellum gilt* 1898
- 120 Caricatures. A Collection of 41 French Coloured Caricatures (20 by Daumier), *half calf* v.y.
- 121 Egerton (D. T.) Necessary Qualifications of a Man of Fashion, 12 *coloured humorous plates, half calf* 1823
- 122 Hull (E.) Illustrations of Death's Ramble, 7 *coloured plates, with original front cover bound in, half morocco* 1827

Monday, 18th November, 1935

- 123 Lambert (P.) Free Masonry Crown'd; Free Mason's at work and four other engravings, mounted on canvas folder, 1787-1789; and four other Masonic prints by Mather Browne, 1793; etc. (12)
- 124 Playbills. Five Playbills, printed on silk, 1813—1868 (5)
- 125 Edwards (Sydenham) The new botanic garden, 2 vol. coloured plates, sprinkled calf gilt, g.e. 1812
- 126 Storer (J.) and J. Greig. Views in North Britain, 1812; and two others, in one vol., plates, half red morocco (1)
- 127 Langley (Batty) New principles of gardening, W. M. PETERS' COPY, with his signature on title, folding plates, contemporary calf 1728
- 128 Compendious Account of the whole Art of breeding, nursing and the right ordering of the silk-worm, FIRST EDITION, 6 folding plates, plate II coloured, frontispiece and title laid down, a few leaves stained, old half calf, broken 1733
- * Dedicated to the Trustee for Establishing the colony of Georgia in America. The Introduction signed T. B.
- 129 Johnston (Robert) Travels through the Russian Empire, coloured plates, contemporary red morocco gilt, g.e. 1815
- 130 Lugar (R.) Architectural Sketches for Cottages, Rural Dwellings and Villas, plans and coloured plates, contemporary red morocco gilt, g.e. 1805
- 131 Ariosto (L.) Orlando Furioso, 4 vol. plates, half morocco, Venice, 1772—Malory (Sir T.) Le Morte Darthur, edited by H. O. Sommer, 3 vol. in 4, LARGE PAPER, wrappers, 1889-91 (8)
- 132 Pèquègnot. Ornaments vases et décorations d'après les maîtres, vol. 1-14, with supplementary vol. in folio for 1862, together 15 vol. 750 plates, boards; sold not subject to return 1856-72
- 133 Bell (J. Munro) Chippendale, Sheraton and Hepplewhite furniture designs, plates, cloth, 1900—Havard (H.) L'Art dans la maison, plates and illustrations, half morocco, Paris, 1884; and another (3)

Monday, 18th November, 1935

- 134 Gardiner (Bishop Stephen) Stephani Winton. episcopi de vera obedientia oratio, FIRST EDITION, *woodcut border, half morocco*
[Colophon] *Londini in Aedibus Tho. Bertheleti, MDXXXV*
- 135 Æsop. A Morall Fabletalke: That is to say a Most Delectable Garden of morall Philosophy, conteyned in Ffables, by Speeches attributed to brute Beastes. Wherein the labyrinth or maze of mannes lyfe is set foorth; And the way off verteu, by most beautiful precepte (as it were by Theseussis clew of yarne) is directed. ORIGINAL MANUSCRIPT, *written in an Elizabethan hand on 130 pages with a continuation in a later hand on 14 pages, contemporary leather binding* c. 1580
- ✿ This translation of Æsop does not appear to have been published. On fly-leaf at beginning is a poem in English and another at end, commencing:—
“ O heavy harte whose harmes are hydde,” etc.
This latter poem was printed in Thos. Procter’s A Gorgeous Gallery of Gallant Inventions, 1578, and is signed “ H ” at the end, possibly identifiable with William Hunnis (d. 1598)
- 136 Humphrey (Laurence) Oratio ad Sereniss. Angliae, Franciae et Hyberniae Reginam Elizabetham, in Aula Woodstochiensi habita à Laurentio Humfredo. Academiae Oxoniensis Pro-cancellario, anno 1575, Septemb. 11, FIRST EDITION, *morocco, g.e., with woodcut of the royal arms on the reverse of the title*
Londoni, Typis Henrici Binnemani, 1575
- 137 Ali Abencuñian (*pseud.*) Almansor, the learned and victorious King that conquered Spaine. His Life and Death, published by Robert Ashley, out of the Librarie of the Universitie of Oxford, *title cut close at the head and the edges rather frayed and stained, unbound*
for John Parker, 1627
- 138 Henry VIII. Gravissimae, atq exactissimae illustrissimarum rotius Italie, et Galliae Academiæ censuræ, efficacissimis etiam quorundam doctissimorum virorum argumentationibus explicatæ, de veritate illius propositionis. Videlicet q ducere relictam fratris mortui sine liberis ita sit de jure divino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimoniis contractis, sive contrahendis dispensare possit, FIRST EDITION, *title within woodcut border, original calf, James Bindley’s copy, with his bookplate*
London, T. Berthelet, 1530
- 139 Goya (F.) Los Desastres de la Guerra, 80 *etchings, with the lithographic title page and the appreciation of Goya, printed in light brown ink, half morocco, oblong* Madrid, 1863

Monday, 18th November, 1935

- 140 Hawkesworth (J.) and Dr. Johnson. *The Adventurer*, 2 vol. in 1, *complete set of the original numbers, but not including the titles, contents and "Mottoes" which were published when the numbers were completed, calf* 1752-4
- 141 Pridden (Rev. J.) *Collections for the History of the Parish of St. Bridget, otherwise St. Bride; also for the City of London (St. Paul's Cathedral excepted), a quantity of manuscript and printed material, unbound*

The Property of H. B. Noble, Esq.,

15, *Durham Villas, W.*

SIZES MIXED.

BASKERVILLE PRESS.

A small selection of books printed by John Baskerville, or printed with his type. The numbers in square brackets refer to the Bibliography by Strauss and Dent, 1907.

- 143 *Proposals for Printing by Subscription the Poetical Works of John Milton, 16 pp, wrappers [14]*
8vo. *Birmingham, 1757*
- 144 *Virgil. Opera, [8] 1757; Catullus etc. Opera. [91] 1774*
Lucretius. De Rerum Natura, [90] 1772; Juvenal and Persius. Satyrae [45] 1761; Sallust and Florus. Opera [105] 1773; together 5 vol.; old calf, joints cracked,
4to. *Birmingham (5)*
- 145 *Milton (P.) Paradise Lost and Paradise Regained, 2 vol. old calf [15 and 17], 1758; Virgil, Works, English by Robert Andrews, old calf, [75] 1766* 8vo. *Birmingham (3)*
- 146 *Milton (John) Paradise Lost and Paradise Regained, from the text of Thomas Newton, 2 vol., portrait, old red morocco gilt, g.e. [21 and 23]* 4to. *Birmingham, 1759*
- 147 *[Mallet (David)] Edwin and Emma, half morocco [38]*
4to. *Birmingham, 1760*

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- 148 Book of Common Prayer, *half vellum*, [34] 1760; another issue, *old red morocco* [35] 1760; another issue, *old blue morocco gilt*, [41] 1761; another issue, *old blue morocco gilt* [52] 1762; together 4 vol. 8vo. Cambridge, 1760-62
- 149 Addison (Joseph) Works, 4 vol. *portrait, plates, vol. III defective, old calf gilt*, [47] *sold not subject to return*, 4to. Birmingham, 1761
- 150 Juvenal and Persius. Satyrae, *old red morocco gilt, g.e.* [45] 4to. Birmingham, 1761
- 151 Horace. Opera, *silk cloth, silk end-papers* [57] 1762; Lucretius. De Rerum Natura, *calf*, [104] 1773 2 copies; Virgil. Opera, *diced calf*, [77], 1766; Terence Comoedia, *calf*, [94], 1772. 8vo. Birmingham (5)
- 152 Whole Book of Psalms in English Metre, *old blue morocco, g.e.* [55] Birmingham, 1762; Virgil. Opera, *old green morocco* [77], Birmingham, 1766 8vo. (2)
- 153 Bible, English, *old calf*, [66] folio, Cambridge, 1763
- 154 Jennings (Rev. David) An Introduction to the knowledge of Medals, *half calf*, [68] London, 1764
- 155 Vocabulary . . . of the English Language, *old calf*, [74], 1765; Book of Common Prayer, *old calf*, [53], 1762; Aesop. Select Fables, *plates, old calf*, [44] 1761 8vo. (3)
- 156 Barclay (Robert) Apology . . . of the People called Quakers, *old calf, upper cover loose*, [71] 1765; Virgil. Opera, *calf gilt* [8] 1757 4to. Birmingham, (2)
- 157 Virgil. Opera, *old red morocco, joints cracked*, [77] Birmingham, 1776; Horace. Opera, *old red morocco* [116] Birmingham, 1777 8vo. (2)
- 158 Somervile (William) The Chase, a Poem: to which is added Hobbinol, *old calf*, [117] 4to. Birmingham, 1767
- 159 Catalogue of Words of only one Syllable, *old red morocco* [not known to Strauss, 44 pp. printed on one side only] 8vo. Printed with Mr. Baskerville's Types, for the Publisher by Robert Martin, 1767
- 160 [Fellows (John)] Grace Triumphant, A Sacred Poem by Philanthropos, *old calf* [85] 8vo. Birmingham, 1770

Monday, 18th November, 1935

- 161 Catullus, Tibullus, etc. Opera, *calf*, [92] 1772—Horace. Opera, *vellum* [57], 1762—Virgil, Opera, *half calf* [77], 1766—Terence, Comoediae, *calf* [94] 1772—Lucretius. De Rerum Natura, *calf* [104] 1773 8vo. *Birmingham* (5)
- 162 Terence. Comoediae, [93] 1772—Catullus, etc. Opera, [91] 1772—Horace. Opera, plates, [86], 1770—Virgil. Opera, [8] 1757—Sallust and Florus. Opera [105] 1773—Lucretius. De Rerum Natura, [90] 1772; together 6 vol., *russia gilt rebacked*, *Wrest Park Book Plate*, 4to. *Birmingham*, (6)
- 163 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *portrait, old calf, rebacked*, [102] 8vo. *Birmingham*, 1773
- 164 Sallust and Florus. Opera. [105] 1773; Juvenal and Persius. Satyrae, [45] 1761; 2 vol., *old red morocco, g.e.* 4to. *Birmingham* (2)
- 165 Fellows (John) Six Views of Believers Baptism, *morocco*, [108] 8vo. *Birmingham*, 1774
- 166 Jennings (Rev. David) An Introduction to the Knowledge of Medals, *wrappers, uncut, in a cloth case*, [115] 8vo. *Birmingham*, 1775
- 167 Triumphs of the Cross; or Penitent in Egypt, *half calf*, [125] *Birmingham*, 1776—A Vocabulary or Pocket Dictionary, *half calf* [74], *Birmingham*, 1765, Berners (Dame J.) Treatise of Fyshynge, *calf* [170], 1827—Fellows (J) History of the Bible . . . in Verse, 4 vol., *plates, calf* [157], 1778 8vo. (7)
- 168 Wedgwood (Josiah) An Address to the Young Inhabitants of the Pottery, *small tear in title repaired calf* [169, *Variant*] *Newcastle, by J. Smith* [1783]

Other Properties.

FOLIO.

- 169 Chained Books. Foxe's Book of Martyrs, etc., 3 vol. *text imperfect, old calf, each volume has attached to it an iron chain and staple; sold not subject to return* (3)
- 170 Book of Common Prayer, *frontispiece old calf*, "St. James's Chapel, 1749" *stamped on upper cover, T. Baskett*, 1745; and others (15)

Monday, 18th November, 1935

- 171 Atlas Méthodique par Jean Palairret, *numerous double-page maps, coloured by hand, old calf*, 1755—De Vaugondy (R.) *Nouvel Atlas Portatif, maps outlined in colour, old calf, oblong, 4to*, 1762; and another atlas; *sold as atlases not subject to return* (3)
- 172 SPEED (JOHN) A Prospect of the most Famous Parts of the World, 1646; The Theatre of Great Britaine, *engraved title*, 1650; the two works in 1 vol. *double-page maps, a few small tears, wanting portrait, half morocco*, *sold as atlas, not subject to return* 1646-50
- 173 Milton (John) Paradise Lost, *plates by John Martin, half russia, g.e.* 1846
- 174 Harris (J.) History of Kent, *folding map and plates, old calf, re-backed*, 1719, and 4 others (5)
- 175 Chaucer (G.) Workes, **black letter**, *a fragment of 31 leaves only; 5 woodcuts, margin at top and bottom cut away; red morocco gilt, T. Godfray*, 1532—Workes, **black letter**, *wants title and otherwise imperfect, old half calf*, 1598; *sold not subject to return* (2)
- 176 Burton (Robert) The Anatomy of Melancholy, the thirde Edition, *engraved title in facsimile, some leaves waterstained, original calf, re-backed* Oxford, for H. Cripps, 1628.
- 177 Parey (Ambrose) Workes . . . translated out of Latine . . . by Th. Johnson, *numerous woodcuts, wants title, old half calf; sold not subject to return* [?1634]
- 178 CROCE (GIO. ANDREA DALLA) Cirugia universale e perfetta, NUMEROUS WOODCUTS OF SURGICAL OPERATIONS, INSTRUMENTS, ETC.; *title and a few leaves a little waterstained; original velum (binding defective)* Venice, G. Ziletti, 1583
- 179 Heraldic Manuscript. Armorial, MANUSCRIPT ON PAPER, 47 leaves, *numerous coats of arms and crests in trick, with a few emblazoned in gold and colours, Alphabetical index on 12 leaves at beginning, red calf gilt, royal arms on sides* XIX CENT.
- 180 Book (The) of Common Prayer, **black letter**, *engraved title by D. Loggan, a few leaves cut into, old calf*, 1632; and another (2)

Monday, 18th November, 1935

- 181 Cambridge Camden Society. Transactions, 1839-45, *plates, half calf gilt*, 1841-5—Weever (J.) Ancient funerall monuments, FIRST EDITION, *engraved title, woodcuts, wants portrait, old calf*, 1631—Nichols (J.) History of Hinckley, *plates, one torn, original boards*, 1813 (3)
- 182 Lediard (Thomas) The Naval History of England, 2 vol. in 1, *engraved frontispiece, old calf* 1735
- 183 Matthiolus (P. A.) Commentarii in libros Discoridis, *woodcuts, old vellum, Venice*, 1554—Duhamel du Monceau. La Physique des Arbres, 2 vol. *plates (two missing), old calf 4to. Paris*, 1758; *sold not subject to return* (3)
- 184 [Botho (Konrad) Cronecken der Sassen] **gothic letter**, NUMEROUS FINE WOODCUTS, *portraits and coats-of-arms*, 195 leaves only (*wanting first 75ll. and last 14ll.*) *old stamped calf, re-backed* [*Gesamtkatalog 4963; Hain 4990*]; *sold not subject to return* [*Mainz, Peter Schöffer, 1492*]
- 185 STEPHAN (PATER) Schatzbehalter oder Schrein der wahren Reichtümer des Heils und ewiger Seligkeit, **gothic letter**, *double column*, 96 FULL-PAGE WOODCUTS BY M. WOLGEMUTH, *capitals supplied in red and blue, wanting 11 and R2 (2 leaves) and the first and final blanks, A2 re-margined, a few worm-holes half morocco* [*B.M. Cat. II 434; Hain 14507; Proctor 2084*] Nuremberg, A. Köberger, 8 Nov. 1491
- 186 Forbes (A. P.) Kalendars of Scottish Saints, *half morocco*, 1872—Cahier et Martin. Suite aux Mélange d'Archeologie, 2 vol in 1, *plates, cloth*, 1868—Gonse (L.) L'Art Gothique, *plates, cloth, n.d.* (3)
- 187 King (T. H.) The Study-Book of Mediæval Architecture and Art, 4 vol. *plates, half morocco, g.t.* 1868
- 188 Farcy (Louis de) La Broderie du XI^e Siecle jusqu' a nos Jours, 3 vol. *plates, half morocco, g.t.* 1890
- 189 Miniatures on Vellum. Three leaves of a choir book on vellum, each with a miniature in gold and colours, and with gilt and floral borders. The subjects represented are: (1) Illuminated Initial depicting St. Peter, St. Andrew and St. John; (2) An Ecclesiastical Procession; (3) The Slaughter of the Innocents, *average size 22 in. by 15 in.*
[*Dutch, late XV Cent.*]

Monday, 18th November, 1935

- 190 Piranesi (G. B.) *Le Antichita Romane*, 4 vol. *Rome* 1756; *De Romanorum Magnificentia et Architectura* *ib.* 1761; *Del Castello dell' Acqua Giulia*, *ib. n.d.*, together 7 vol. *portrait and plates, contemporary half calf, bindings worn*
- 191 Piranesi (G.-B.) *Vedute di Roma*, *title and 39 plates only, boards, upper cover detached*
large oblong folio Rome, n.d.
- 192 CHIPPENDALE (T.) *THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR*, FIRST EDITION, 161 *plates (including two plates numbered 25)*; A LARGE AND CLEAN COPY, *old half calf (binding worn)*
(17 $\frac{3}{8}$ by 11 $\frac{1}{8}$ in.). *Printed for the Author, 1754*
- ** Bookplate of Sir John Anstruther, Bart., on the back of title, the first name in the list of subscribers.
- 193 Kinross (John) *Details from Italian Buildings, chiefly Renaissance, plates, buckram* 1882
- 194 Terry (D.) *British Theatrical Gallery, 20 coloured portraits by R. Cooper, including Mrs. Siddons and Edmund Kean, half red morocco* 1825
- 195 *Voyage Pittoresque aux Glaciers de Chamouni, seven coloured plates by G. Lory, small tear in plate VI, half calf, Paris, 1815*

THE PROPERTY OF THE LATE

the Rt. Hon. Mr. Justice D. H. Madden

P.C., M.A., HON. LL.D.,

*Vice-Chancellor of the University of Dublin, 1895-1919;**Author of "The Diary of Master William Silence," "Shakespeare and his fellows," etc.*

OCTAVO.

- 196 Arber (Edward) *English Reprints*, 28 vol. in 11, *half roan*, 1868-71—Hazlitt (W.C.) *Remains of the Early Popular Poetry of England*, 4 vol., *cloth, uncut*, 1864-66—Ellis (George) *Specimens of the Early English Poets*, 3 vol., *blue calf gilt*, 1803; etc. (25)
- 197 Arber (E.) *The English Scholar's Library*, nos. 1—4, 7 and 10, in one vol., *half morocco, original wrappers bound in*, 1878-80—Mennis (Sir John) and James Smith. *Musarum Deliciae*, 2 vol. *half morocco, t.e.g.* 1817; etc. (6)
- 198 Bale (John) *A Breve Chronycle Concernynge . . . Syr Johan Oldecastell*, *calf gilt*, 1729—Burdy (Samuel) *The Life of Philip Skelton, boards, uncut, Oxford, 1914*; etc. (7)

Monday, 18th November, 1935

- 199 Beaumont (Francis) and John Fletcher. Works, edited by Henry Weber, 14 vol., *portraits, diced calf gilt*
Edinburgh, 1812
- 200 Cambridge Modern History (The), 14 vol., *including Atlas, buckram gilt, t.e.g.* 1902-12
- 201 Camden (William) *Annales, portrait, russia gilt, g.e. Leyden, Elzevir*, 1639—Palladius Rutilus Taurus Æmilianus. *Les Treze Livres des Choses Rustiques*, traduits par Jean Darces, *calf, Paris*, 1553—Castiglione (Baldassare) *Il Libro del Cortigiano, vellum, Venice*, 1559 (3)
- 202 Carlyle (Thomas) *Collected Works*, 16 vol.; *History of Frederick the Great*, 7 vol., *together 23 vol., half green morocco gilt, t.e.g.* 1858-69
- 203 Chaffers (William) *Marks and Monograms on Pottery and Porcelain, illustrations, cloth gilt, t.e.g.* 1886—Abbott (T. K.) *Catalogue of Manuscripts, Trinity College, Dublin, cloth*, 1900; *Catalogue of XV Century Books, Trinity College, Dublin, and Marsh's Library, plates, some coloured, cloth*, 1905—*Catalogue of 26 Illuminated MSS and Eight XV Century Books printed on vellum, the property of H. Y. Thomson, plates, wrappers, 4to. Sotheby*, 1920; etc. (7)
- 204 Cicero. *Correspondence*, edited by R. V. Tyrrell and L. C. Purser, 7 vol., *including Index, cloth*, 1879-1901; etc. (18)
- 205 Collection (A) of Tracts relating to Ireland, 2 vol., *cloth, Dublin*, 1860-61—Ball (F. E.) *A History of the County Dublin, Parts I—IV, Illustrations, cloth, ib.* 1902-06—Molyneux (William) *The Case of Ireland's being bound by Acts of Parliament in England, stated, calf*, 1719; and others on Ireland (27)
- 206 Collyns (C.P.) *Notes on the Chase of the Wild Red Deer, no. 224 of 250 copies, illustrations, half vellum, t.e.g., 4to.*, 1902—Strutt (Joseph) *Sports and Pastimes of the People of England, illustrations, half morocco, t.e.g.* 1831; etc. (7)
- 207 Country Dances. *A Collection of 28 French Country Dances by Bacquoy-Guédon and Others, each 2ll. engraved throughout, bound together, sheep* c. 1740
- 208 Dickens (Charles) *Pickwick Papers, FIRST EDITION, plates by Seymour and Browne, the set of plates by Onwhyn inserted, half red morocco* 1837

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- 209 Dickens (C.) Pictures from Italy, *woodcuts*, 1846; Hard Times 1854; *both* FIRST EDITIONS; and others, *together* 18 vol., *half red morocco*—Eliot (George) Works, 8 vol. in 7, *illustrations, half green calf gilt, n.d.* (25)
- 210 Dictionary of National Biography, 64 vol., *including* Errata; First Supplement, 3 vol.; Second Supplement, vol. I and II *only, wants vol. III*; together 69 vol., *half morocco* 1885-1912
- 211 Dodsley (Robert) A Select Collection of Old Plays, 12 vol., *half roan gilt, t.e.g.* 1825-27
- 212 Douce (Francis) Illustrations of Shakespeare, 2 vol., *woodcuts, half roan*, 1807—Brandes (George) William Shakespeare, 2 vol., *roxburghe*, 1898—Hugo (Victor) William Shakespeare, *half red morocco, Paris*, 1864; etc. (6)
- 213 Dryden (John) Works, edited by Sir Walter Scott, 18 vol., *portrait, panelled russia gilt* 1808
- 214 English Garner (An), edited by Edward Arber, 12 vol., *frontispieces, half blue morocco gilt, t.e.g.* 1909
- 215 Fleay (F. G.) Biographical Chronicle of the English Drama, 2 vol., *roxburghe, broken*, 1891—Halliwell (J.O.) A Dictionary of Old English Plays, *cloth*, 1860; A Dictionary of Archaic and Provincial Words, 2 vol., *cloth*, 1855; etc. (10)
- 216 Ford (John) Works, edited by Henry Weber, 2 vol., *half calf, broken, Edinburgh*, 1811—Greene (Robert) and George Peele. Works, edited by A. Dyce, *calf gilt, cover loose*, 1861—Sheridan (R. B.) Plays, *portrait, roxburghe*, 1885; etc. (8)
- 217 Froissart (Jean) Chronicles, 4 vol., *half russia*, 1814-15—Renan (Ernest) Histoire des Origines du Christianisme, 6 vol., *half morocco gilt, t.e.g.* 1879-66-73—Hallam (Henry) Middle Ages, 3 vol., *calf gilt, rebacked, arms on sides*, 1855; Literature of Europe, 4 vol., *half calf, backs gilt*, 1860 (17)
- 218 Froissart (J.) Les Chroniques, 16 vol., *blue calf gilt, arms of Thomas Grenville on sides, g.e.* 1824-29
- 219 Froude (J. A.) History of England, 12 vol., *blue calf gilt*, 1875-70—Lecky (W.E.H.) A History of England, 8 vol., *half calf, backs gilt*, 1878-90—Thiers (A.) History of the Consulate and the Empire, 20 vol. in 10, *portraits, half calf, backs gilt*, 1845-62 (30)

Monday, 18th November, 1935

- 220 (Green (J. R.) Short History of the English People, 4 vol., *coloured plates and other illustrations, half green morocco gilt*, 1892-94—Naunton (Sir Robert) and James Caulfield. The Court of Queen Elizabeth, *portraits, including that of Sir John Perrot, straight grained red morocco gilt, g.e.* 1814 (5)
- 221 Hazlitt (W. C.) Shakespeare Jest-Books, 3 vol., *half green morocco gilt, t.e.g.* 1864
- 222 Hindley (Charles) The Old Book Collector's Miscellany, 4 vol. *half sheep, rubbed*, 1871-73—Roxburghe Ballads (The) edited by Charles Hindley, 2 vol. *roxburghe, broken*, 1873-74; etc. (7)
- 223 Madden (D.H.) A Chapter of Mediæval History, 55 copies, *cloth* 1924
- 224 [Madden (Samuel)] Memoirs of the Twentieth Century, vol I (*all published*), *errata slip at end, without the portrait sometimes inserted, contemporary panelled red morocco gilt, g.e.* 1733
- 225 Malone (Edmond) An Inquiry into the Authenticity [of the Ireland Forgeries], *facsimile, half russia, uncut*, 1796—Mason (J. M.) Comments on the Last Edition of Shakespeare's Plays, *Dublin*, 1785; *bound with another, half morocco*; Comments on Beaumont and Fletcher, with Further Observations on Shakespeare, *half roan*, 1798; another copy, *half morocco, t.e.g.*—[Wyat (T.)] A Comparative Review of the Opinions of Mr. James Boaden [on the Ireland Forgeries], *half roan, uncut* [1796]—Jackson (Z.) Shakespeare's Genius Justified, *half morocco, t.e.g.*, 1819 (6)
- 226 Marlowe (Christopher) Works, edited by A. H. Bullen, 3 vol. *errata slip in vol. I, cloth, uncut* 1885
- 226A Miscellaneous Books *about 130 vol.*
- 227 More (Cresacre) Life of Sir Thomas More, *portrait, half morocco, t.e.g.*, 1828—Delany (Mary) Autobiography, 6 vol. *portraits, half calf, backs gilt*, 1861-62; etc. (14)
- 228 Pepys (Samuel) Diary and Correspondence, 5 vol. 1851; Evelyn (John) Diary and Correspondence, 4 vol. 1850; together 9 vol. *illustrations, half calf, backs gilt* (9)

Monday, 18th November, 1935

- 229 Ruskin (John) *Modern Painters*, 5 vol. *plates, brown morocco, g.e.* 1873; *The Stones of Venice*, 3 vol. *plates, cloth gilt, t.e.g.* 1874; *Praeterita*, 3 vol. *two plates, half morocco*, 1886-88; *The Seven Lamps of Architecture*, *plates, half morocco gilt, t.e.g. 4to*, 1889 (12)
- 230 SHAKESPEARE. *PLAYS AND POEMS*, 21 vol. *portrait, calf gilt, joints renewed* 1821
- 231 Shakespeare. *Works*, edited by J. P. Collier, 8 vol. *portrait, mottled calf gilt*, 1844-42-43; *Works*, edited by Charles Knight, 12 vol. *illustrations, cloth gilt, uncut*, 1842-44; *Works*, edited by Alexander Dyce, vol. I—IX *only, wants vol. X, portrait, cloth*, 1880-81—Collier (J. P.) *Notes and Emendations to the text of Shakespeare's Plays, cloth*, 1853—Dyce (A.) *Remarks on Collier's and Knight's Editions of Shakespeare, half morocco, t.e.g.* 1844 (31)
- 232 Shakespeare. *Works*, edited by R. G. White, 12 vol. *portrait, half calf, Boston*, 1865—[Ritson (Joseph)] *Remarks, Critical and Illustrative on the Last Edition of Shakespeare*, 1788; *bound with another, diced calf gilt*—Boaden (James) *An Inquiry into the Authenticity of various Portraits of Shakespeare, plates, calf gilt*, 1824; etc. (15)
- 233 Shakespeare. *Works*, 11 vol. *half roan gilt*, 1866-67—[Landor (W. S.)] *Citation and Examination of William Shakespeare . . . before Sir Thomas Lucy, green calf gilt, g.e.* 1834—Hazlitt (William) *The Doubtful Plays of Shakespeare, cloth, n.d.*—Ireland (W. H.) *Confessions, illustrations, roxburghe*, 1805; and others on Shakespeare (37)
- 234 Shakespeare. *Poems*, edited by George Wyndham, *buckram, t.e.g.* 1898—Hunter (Joseph) *New Illustrations of Shakespeare*, 2 vol. *cloth, uncut*, 1845—White (R. G.) *Shakespeare's Scholar, cloth, New York*, 1854—Gervinus (G. G.) *Shakespeare Commentaries, cloth*, 1875—Elton (C. I.) *William Shakespeare, his Family and Friends, cloth, t.e.g.* 1904—Matthews (Brander) *Shakespeare as a Playwright, illustrations, cloth*, 1913; and others on Shakespeare (25)
- 235 Shakespeare Society. *Publications*, complete set, 48 vol. in 19, *tree calf gilt, one vol. not uniform* 1841-53
- 236 Shakespeare's England, 2 vol. *illustrations, cloth gilt*, 1916; etc. (8)
- 237 Rota (Bernadino) *Ecloghe Pescatorie, FIRST EDITION, boards Naples*, 1560

Monday, 18th November, 1935

- 238 Shenstone (William) Works, 2 vol. *calf*, Dublin, 1777—Collier (J. P.) The Political Decameron, 2 vol. *straight grained crimson morocco gilt*, g.e. 1820—Pilkington (Laetitia) Memoirs, 3 vol. *sheep*, Dublin, 1776; etc (12)
- 239 Swift (Jonathan) Works, edited by Sir Walter Scott, 19 vol. *portrait, calf gilt* Edinburgh, 1824
- 240 Swift (J.) Correspondence, edited by F. E. Ball, 6 vol. *frontispieces, cloth*, 1910-14—Swinburne (A. C.) Letters, edited by Sir E. Gosse and T. J. Wise, 2 vol. *cloth*, 1918; etc. (18)
- 241 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, 1880—Jusserand (J. J.) The English Novel in the Time of Shakespeare, *illustrations*, 1899—Fleay (F. G.) Life and Work of William Shakespeare, *illustrations*, 1886—Garnet (Richard) William Shakespeare, Pedagogue and Poacher, 1905—Dowden (Edward) Shakespeare: a Critical Study, 1892—Collins (J. C.) Studies in Shakespeare, 1904; and others on Shakespeare, *original cloth* (25)
- 242 Swinburne (A. C.) A Study of Ben Jonson, *cloth*, 1889—Ingram (J. H.) Christopher Marlowe and his Associates, *illustrations, half vellum, t.e.g.* 1904—Lang (Arthur) Portraits and Jewels of Mary Stuart, *illustrations, cloth, t.e.g.* 1906; ALL FIRST EDITIONS; etc (11)
- 243 Tennyson (Hallam, Lord) Alfred Lord Tennyson. A Memoir, 2 vol. *illustrations*, 1897—Dowden (Edward) Life of Shelley, 2 vol. *portraits, errata slip in vol I*, 1886—Melville (Lewis) Life of Thackeray, 2 vol. *illustrations*, 1899—Monypenny (W. F.) and G. E. Buckle, Life of Benjamin Disraeli, 6 vol. *illustrations*, 1910-1920; all FIRST EDITIONS, *original cloth*; etc. (19)
- 244 Thackeray (W. M.) Works, 22 vol. *plates, half morocco gilt* 1869
- 245 Thackeray (W. M.) The Virginians, 2 vol. *plates, wants half-title to vol I, half calf*, 1858-59—Dickens (Charles) A Tale of Two Cities, *illustrations, half morocco gilt, t.e.g.* 1859—Hardy (Thomas) Jude the Obscure, *frontispiece and map, cloth gilt, t.e.g.* 1896; all FIRST EDITIONS—[Surtees (R. S.)] Handley Cross, *coloured plates and woodcuts by Leech, cloth, gilt, n.d.*; etc. (6)
- 246 Traill (H. D.) and J. S. Mann. Social England, 4 vol. *coloured plates and other illustrations, half morocco gilt, t.e.g.* 1902-04

Monday, 18th November, 1935

- 247 Voltaire (F. M. A. de) (Euvres, 66 vol. *plates, half red roan Paris, 1819-25*)

QUARTO.

- 248 Blundeville (Thomas) [The Four Chiefest Offices] two parts only [The Order of Dyeting of Horses; The Art of Riding] 51 *woodcuts, half calf; sold not subject to return*
William Seres [?1570]
- 249 Boswell (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, "gve" on p. 135, vol I, two facsimiles (*imprints shaved*), wants portrait, tree calf, torn 1791
- 250 Cust (Lionel) Notes on the Authentic Portraits of Mary Queen of Scots, *plates, buckram, t.e.g. 1903*—Mason (W. M.) History of The Church of St. Patrick, near Dublin, LARGE PAPER copy, *plates in duplicate (one set on india paper), half morocco, t.e.g. Dublin, 1820; etc* (5)
- 251 Drake (Nathan) Shakespeare and his Times, 2 vol., *portrait and facsimile, half roan, 1817*—Gollancz (Israel) A Book of Homage to Shakespeare, *plates, linen gilt, t.e.g. 1916; etc.* (4)
- 252 Elyot (Sir Thomas) The Boke named the Governour, 2 vol. *portraits, cloth, uncut, 1880*—More (Sir Thomas) Utopia, translated by Ralph Robinson, *portrait, half calf, 1808* (3)
- 253 Fouilloux (Jacques de) La Venerie, *illustrations, half calf, t.e.g. Niort, 1864*—Mazzuchelli (Federigo) Elementi di Cavallerizza, *plates, calf, Milan, 1802*—Baillie-Grohman (W. A.) Sport in Art, *coloured plates and other illustrations, cloth gilt, t.e.g. n.d.* (3)
- 254 Gascoigne (George) Poems, edited by W. C. Hazlitt, 2 vol. *one of 200 copies only, half roan, 1869-70*—Donne (John) Poems, edited by A. B. Grosart, 2 vol. *one of 100 copies only, portraits, half roan, 1872-73* (4)
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Monday, 18th November, 1935

- 257 Hall (Edward) Chronicle, *russia gilt*, 1809—Ascham (Roger) English Works, *calf*, 1761—Gray (Thomas) Poems, with Memoirs by W. Mason, *portrait, calf, York*, 1775—Walton (Isaac) Lives of Donne, etc., *plates, russia, joints renewed, ib.* 1726—Zouch (Thomas) Memoirs of Sir Philip Sidney, *portrait, tree calf gilt, rebacked, ib.* 1809 (5)
- 258 Halliwell (J. O.) Outlines of the Life of Shakespeare, *illustrations, cloth, uncut*, 1885—Lee (Sidney) Life of Shakespeare, *coloured frontispiece and other illustrations, cloth gilt, t.e.g.* 1899—Cargill (Alexander) Shakespeare the Player, *illustrations, cloth, t.e.g.* 1916; etc. (6)
- 259 Mirror for Magistrates, edited by Joseph Haslewood, *half calf, t.e.g.* 1815
- 260 New Shakespeare Society. Publications: Series II, no. 8; Series IV, no. 2; Series VI, nos. 1—7; Series VIII, nos. 1—3, together 12 vol. in 9, *illustrations, half morocco* 1874-84
- 261 Oxford English Dictionary, FIRST EDITION, 10 vol. *vol I—VII, Part I (A—R) in 7 vol., half green morocco, remainder in 45 parts* 1888-1926
- 262 Old English Drama: Students' Facsimile Edition. The Return from Parnassus, Parts I and II; The Pilgrimage to Parnassus, *together 3 vol., boards*, 1812—Digby Mysteries (The), edited by F. J. Furnivall, *half roan*, 1882 (4)
- 263 Punch, vol. I—139 in 69 vol., *half black morocco*, 1841-1910; Pictures from Punch, 6 vol. in 3, *half black calf*, 1894-96; *lot sold not subject to return* (72)
- 264 Saluste du Bartas (Guillaume de) Deuine Weekes & Workes [The Historie of Judith], 3 Parts in one vol., *engraved title (touched at top), calf gilt, rebacked, t.e.g.*
Humphrey Lownes, 1608
- 265 Shakespeare. Comedies, Histories and Tragedies, *facsimile reprint of the first folio edition, cloth*, 1864; Poems and Pericles, *facsimile reprints, no. 345 of 1000 copies, rough calf, Oxford*, 1905 (2)
- 266 Shakespeare. Works, edited by W. A. Wright, 40 vol., *one of 500 copies only, original cloth, uncut* 1893-95
- 267 Shakespeare's Europe, unpublished chapters of Fynes Moryson's Itinerary, *half vellum, t.e.g.* 1903—Boswell-Stone (W. G.) Shakspeare's Holinshed, *buckram*, 1896—Arden of Feversham, edited by A. H. Bullen, *frontispiece, roxburghe*, 1887—Schmidt (Alexander) Shakespeare-Lexicon, 2 vol., *half morocco*, 1874-75; etc. (6)

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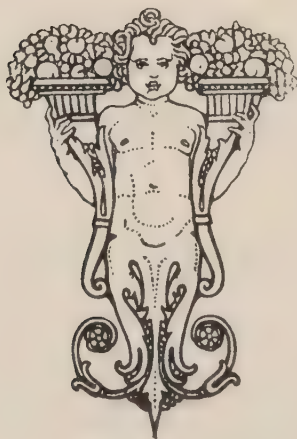
- 268 Spagnuoli (Battista) Parthenice, *Strasburg, J. Knoblauch*, 1518; *bound with another, stamped calf over wooden boards, mended, brass clasps and catches*; *Bucolica, vellum, ib. J. Prüss*, 1514; etc. (4)
- 269 Theobald (Lewis) Shakespeare restored, FIRST EDITION, *half calf* 1726
- 270 [Willoughby (Henry)] Willobie his Avisa, *no. 51 of 500 copies, roxburghe*, 1904—Browne (Sir Thomas) Religio Medici, *roxburghe*, 1883—Russell (John) The Boke of Nurture, edited by F. J. Furnivall, *roxburghe, n.d.*—Rye (W. B.) England as Seen by Foreigners, *frontispiece, half roan*, 1865—[Hazlitt (W. C.)] Inedited Tracts illustrating the Manners, etc. of Englishmen, *half roan*, 1868; etc. (6)

FOLIO.

- 271 FROISSART (JEAN DE) LES CRONIKES, 4 vol. in 3, *lettres batardes, red morocco, g.e.*
Paris, for Francois Regnault and Jean Petit, 1518
- 272 Froissart (J.) Histoire et Chronique, 4 vol. in 2, *half calf*, *Paris*, 1574—Montaigne (Michel de) Les Essais, *vellum, ib.* 1657 (3)
- 273 Fuller (Thomas) The Holy State, *engraved title and portraits, calf gilt, rebacked, Cambridge*, 1648—Carte (Thomas) History of James, Duke of Ormonde, 3 vol. *calf, rebacked*, 1736-35; etc. (6)
- 274 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait, index inserted at end, mottled calf, g.e. by Riviere* 1662
- 275 Guillim (John) A Display of Heraldry, *plates, calf gilt*, 1679; etc. (2)
- 276 Halliwell (J. O.) An Historical Account of the New Place, Stratford-upon-Avon, *illustrations, presentation inscription by the author, half calf, t.e.g.* 1864
- 277 Holinshed (Ralph) Chronicles, augmented by John Hooker, 3 vol. in 2, *black letter, half calf* 1586-87
- 278 La Quintinye (Jean de) The Compleat Gard'ner, Made English by John Evelyn, FIRST EDITION, *portrait and plates, calf, rebacked* 1693

Monday, 18th November, 1935

- 279 Montaigne (Michel de) *The Essayes, engraved title and leaf of verses, half calf, 1632*—Sidney (Sir Philip) *Arcadia . . . The eleventh Edition, title slightly defective, calf rebacked, 1662; etc.* (3)
- 280 Moryson (Fynes) *An Itinerary, FIRST EDITION, first leaf of title touched at top and inlaid, wants ¶1 with signature only, russia gilt, arms on sides, g.e.* 1617
- 281 Plutarch. *The Lives of the Noble Grecians and Romans, Translated by Sir Thomas North, woodcut portraits, calf, rebacked* 1631
- 282 Priscian. *Opera, roman letter, 261 leaves, wants a1 (blank), device at end, a2 slightly defective and mended, vellum* [*Hain, *13360; Proctor, †5007*]
Venice, Hannibal Foxius and Partners, 22 Sept. 1485
 ** The first book printed at this press.
- 283 Shakespeare. *Comedies, Histories and Tragedies, facsimile of the first folio edition, No. 743 of 1000 copies, without the Census of Copies, rough calf, with ties* 1902
- 284 SHAKESPEARE. *Comedies, Histories and Tragedies, facsimiles of the first four folio editions, 4 vol. boards, uncut* 1910-04





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- 287 Balzac (H. de) *La Peau de Chagrin*, *illustrations by Baron, Gavarni, etc. first issue, half morocco, gilt back, uncut, by Cuzin* Paris, Delloye, Lecon, 1838
- 288 Baudelaire (C.) *Les Fleurs du Mal*, 27 *illustrations by G. Rochegrosse, No. 56 of 80 copies on Japan paper, with the plates in 3 states, morocco gilt, inlays on back, g.t., by Durvand, in slip-case* Paris, 1910
- 289 Barrie (Sir J. M.) Works, 10 vol. *Kirriemuir Edition, original boards, linen backs* 1913
- 290 Beaumont and Fletcher. Works, edited by G. Darley, 2 vol. *half calf, 1840—Trumbull (B.) History of Connecticut, 2 vol. portrait, old calf, New-Haven 1818, and 7 others* (10)
- 291 Boswell (J.) *Life of Samuel Johnson*, 10 vol. *vignette titles and plates, polished calf gilt. g.e.* sm. 8vo 1835
- 292 Cambridge Modern History (The) vol. 1 to 12, *red morocco, g.e.* 1907-10

Tuesday, 19th November, 1935

- 293 Carteret (L.) *Le Trésor du Bibliophile Romantique et Moderne, 1801-1875, with Tables Générales*, 4 vol. *facsimiles, half levant morocco, g.t.* Paris, 1924-8
- 294 D'Argen (Boyer) *Terre de Lourdes, limited to 200 copies, presentation copy from the Author to Emile Zola, morocco gilt imp. 8vo.* Paris, 1893
- 295 Demoustier (C. A.) *Lettres à Emilie sur la Mythologie*, 3 vol. *plates after C. Monnet, contemporary green morocco gilt, g.e.* Paris, 1801
- 296 Dutuit (E.) *Manuel de l'Amateur d'Estampes*, vol. 1, and 4 to 6, in 5 vol. *vellum*, and the "Planches Xylographiques," in *portfolio imp. 8vo.* Paris, 1884-5
- 297 Farquhar (G.) *Dramatic Works*, edited by A. C. Ewald, 2 vol. *original cloth* 1892
- 298 Fenélon (l'Abbé de) *Education des Filles*, FIRST EDITION, *second issue, red levant morocco, gilt inner borders, g.e. by Hardy* 12mo. Paris, 1687
- 299 Harris (F.) *Montes the Matador, inscribed presentation copy from the Author, 1900; Elder Conklin, 1895—Davidson (J.) Plays, frontispiece by A. Beardsley, 1894, all FIRST EDITIONS, original cloth—Omar Khayyam. Quatrains, translated by J. Payne, parchment, Villon Society, 1898* (4)
- 300 Irving (W.) *The Alhambra*, 2 vol. *plates, Darro edition, cloth, 1892—Du Maurier. Trilby, illustrations, LARGE PAPER, one of 600 copies, parchment, 1895—Stevenson. Treasure Island, coloured plates by E. Dulac, cloth, 1927* (4)
- 301 Jackson (Catherine Charlotte, Lady) *Works*, 14 vol. *edition-de-luxe, portraits, original cloth* Grolier Society, n.d.
- 302 Jonson (Ben) *Works*, edited by W. Gifford, 9 vol. *portrait, tree calf gilt (upper cover of vol. 1 detached)* 1816
- 303 Kipling (Rudyard) *Writings in Prose and Verse*, 33 vol. *portraits and plates, original cloth, g.t.* New York, Scribners, 1898-1932

Tuesday, 19th November, 1935

- 304 La Fontaine (J. de) *Fables Choiesies*, 2 vol. *vignette engraving to each Fable, red crushed levant morocco gilt, g.e. by Dumont sm. 8vo. La Haye, H. Van Bulderen, 1688*
- 305 Louys (P.) *Les Aventures du Roi Pausole*, one of 300 copies on vellum paper, original water colour drawing on half title, half levant morocco, back gilt tooled and inlaid Paris, 1901
- 306 Lugt (F.) *Les Marques de Collections de Dessins et d'Estampes*, buckram imp. 8vo. Amsterdam, 1921
- 307 Marlowe (C.) *Works*, edited by A. H. Bullen, 3 vol. original cloth 1885
- 308 Molière (J. B. P.) *Œuvres*, 8 vol. portrait and plates after F. Boucher and others, contemporary red morocco gilt, g.e. 16mo. Paris, Lambert, 1770
- 309 Morin (L.) *Les Dimanches Parisiens*, etchings by A. Lepère, No. 182 of 200 copies on papier vélin, half levant morocco Paris, 1898
- 310 Orrery (Roger Boyle, Earl of) *Dramatic Works*, 2 vol. in 8, wanting the portrait and general titles, with signature and bookplate of John Boyle, fifth Earl of Orrery, in each vol., interleaved, a few margins wormed, contemporary vellum; sold not subject to return 1739
- 311 *Poetical Magazine (The)* 4 vol. coloured plates by T. Rowlandson and others, one plate in vol. 1 torn and repaired, some inscriptions cut into R. Ackermann, 1809-11
- 312 [Sauvan (J. B. B.)] *Diorama Anglais* [an adaptation of Egan's "Life in London"] 24 coloured plates, contemporary half roan Paris, 1823
- 313 Sévigné (Madame de) *Lettres*, recueillies et annotées par M. Monmerqué [with the Album], 15 vol. half morocco gilt, g.t. Paris, 1862-8
- 314 Sliman-Ben-Ibrahim. *Rabiâ el Kouloub, ou le Printemps des Cœurs*, traduit et illustré par E. Dinot, coloured illustrations and decorations in gold and colours, No. 249 of 260 copies on papier vélin, blue crushed levant morocco, gilt tooled back and sides, with inlays, tooled doublures and embroidered end leaves, g.e. by Joly, Fils, in slip-case Paris, H. Piazza, 1902

Tuesday, 19th November, 1935

- 315 Sterne (L.) Works, 10 vol. *portrait, contemporary calf, re-backed, gilt* sm. 8vo. 1780
- 316 "The Times" Documentary History of the War, 11 vol. *cloth* 1917-20
- 317 Tomkinson (G. S.) Select Bibliography of Modern Presses, *boards, linen back*, 1928—Chaffers (W.) Marks & Monograms on Pottery & Porcelain, *cloth*, 1891 (2)
- 318 Vanbrugh (Sir J.) Dramatic Works, edited by W. C. Ward, 2 vol., *half morocco* 1893
- 319 Wilde (O.) Works [including "Dorian Gray"] 14 vol. *limited edition on handmade paper, original canvas* 1908
- 320 Wilde (O.) The Happy Prince, FIRST EDITION, *illustrations, original boards (soiled)*, 1888; Ravenna, *boards*, "1878" [1904]; Phrases and Philosophies for the use of the Young, *half morocco*, 1903; The Harlot's House, 5 plates by A. Gyles, *in portfolio*, 1904 (4)
- 321 Wilde (O.) Poems, No. 124 of 220 copies, signed by the Author, *original cloth* 1892

QUARTO.

- 322 Beardsley (A.) Uncollected Work, with Introduction by C. L. Hind, *reproductions, No. 69 of 110 copies on Japanese vellum, original buckram gilt* 1925
- 323 Cohn (A. M.) George Cruikshank, a Catalogue Raisonné, *cloth* 1924
- 324 Dinet (E.) et Sliman Ben Ibrahim. La Vie de Mohammed, *coloured plates by E. Dinet, on papier vélin, green levant morocco, sides and back elaborately gilt tooled, inner borders, silk linings, g.t. by Riviere, in cloth case* Paris, 1918
- 325 Furst (H.) The Decorative Art of Frank Brangwyn, *coloured plates, one of 120 copies with signed portrait, buckram*, 1924—Drinkwater (J.) and A. Rutherford. Claud Lovat Fraser, *limited edition, signed, buckram*, 1923—Fifty Drawings by Alastair, *boards, New York*, 1925 (3)
- 326 Hind (A. M.) The Etchings of D. Y. Cameron, *plates, cloth*, 1924—Leipnik (F. L.) A History of French Etching, *plates, half cloth*, 1924 (2)

Tuesday, 19th November, 1935

- 327 Magre (M.) *Les Soirs d'Opium, etchings by E. Chimot, in 3 states, one in colours, one of 15 copies on "Japon ancienne à la forme," with an original crayon drawing by the artist, green crushed levant morocco gilt, back and inner borders inlaid, silk linings, by Durvand, in slip-case* Paris, 1920
- 328 Mallarmé (S.) *Poésies, portrait, and illustrations by A. Ouvre, limited edition, "Les Marges," Paris, 1926—Rosenthal. Au Jardin des Gemmes, coloured plates by L. Carré, ib. 1924, half blue morocco* (2)
- 329 Michel (E.) *Rembrandt, translated by F. Simmonds, 2 vol. plates, cloth, 1894—Gower (Lord R. S.) Sir Thomas Lawrence, plates, morocco, binding repaired, 1900* (3)
- 330 Morris (F. O.) *Picturesque Views of Seats, 4 vol. coloured plates, morocco, n.d.—Carr (J.) The Stranger in Ireland, plates, half calf, 1806—Dallaway (J.) Constantinople, plates, calf, 1797—Holland. Travels in the Ionian Isles, half calf, 1815* (7)
- 331 Nevill (Ralph) *Old French Line Engravings, plates, one of 200 copies, leather, 1924, with additional plates in portfolio* (2)
- 332 Ovid. *L'Art d'Aimer, illustrations by A. Lambert, in 2 states, plain and coloured, one of 50 copies on vélin d'Arches, half morocco gilt, g.t.* Paris, 1923
- 333 Paris. *Tableaux de Paris, textes in édits par P. Valéry, &c., lithographs and etchings by Segonzac, Marie Laurencin, Matisse, etc., one of 200 copies on vélin de Rives, wrappers, in slip-case* Paris, 1927
- 334 Toussaint (F.) *Le Jardin des Caresses, coloured plates by L. Carré, one of 100 copies on Japan paper with additional set of plates, wrappers, Paris, 1914—Barrucand. Le Chariot de Terre Cuite, coloured plates by Carré, wrappers, ib. 1921; and another* (3)
- 335 Wedmore (F.) *Four Masters of Etching, original etchings by Sir F. Seymour Haden, Whistler, etc., one of 250 copies, half roan, rubbed, 1883—Fagan (L.) Catalogue Raisonné of the Engraved Works of W. Woollett, cloth, 8vo, 1885* (2)

Tuesday, 19th November, 1935

FOLIO.

- 336 Armstrong (Sir W.) Gainsborough, *plates, original cloth*, 1898
- 337 Jones (E. A.) The Old Silver of American Churches, *plates, original buckram* Letchworth, *Privately Printed*, 1913
- 338 Levinson (A.) Bakst: the Story of the Artist's Life, *coloured plates, parchment* 1923
- 339 Rops (F.) Das erotische Werk, *plates, in portfolio* Privatdruck, 1905
- 340 Russell (C. E.) English Mezzotint Portraits and their States, with the Catalogue (4to), *reproductions, limited edition, half leather* 1926
- 341 Tasso (T.) La Gerusalemme Liberata, *plates by G. B. Piazzetta, old calf, Venice, 1745*—Bartolo. Admiranda Romanarum Antiquitatum Vestigia, *plates, vellum, oblong, Rome, n.d.*—Boschini (M.) Il Regno tutto di Candia, 61 *plates, old vellum, Venice, 1651* (3)
- 342 Salaman (M. C.) The Etchings of Sir F. Seymour Haden, No. 7 of 200 *copies, reproductions, extra plates in envelope, half calf* 1923
- 343 Sargent (J. S.) Work, with an Introductory Note by Mrs. Meynell, *plates, cloth, slightly soiled*, 1903—Milton. Paradise Lost, *illustrations by G. Doré, 24 plates by J. Martin inserted, half levant morocco gilt, g.e., n.d.* (2)
- 344 Shakespeare (W.) Works, "The Players' Shakespeare," edited by H. Granville-Barker, illustrated by C. Ricketts, Paul Nash and others; Cymbeline; Merchant of Venice; Macbeth; Midsummer Nights Dream; Loves Labour's Lost; Julius Caesar; King Lear, together 7 vol., *boards, linen backs*, 1923-7
- 345 Shakespeare (W.) Hamlet, edited by J. Dover Wilson, *woodcuts by E. Gordon Craig, no. 192 of 300 copies, boards, linen back* Weimar, The Cranach Press, 1930

Tuesday, 19th November, 1935

Other Properties.

OCTAVO ET INFRA.

- 346 Golden Cockerel Press. Ovid. *Amores*, plates by J. E. Labourer, original half niger morocco, t.e.g., 1932—Coppard (A. E.) and R. Gibbings. Rummy, SIGNED, original quarter morocco, 1932 (2)
- ☛ With this lot is sold an extra set of the engravings for Ovid's *Amores*, signed by the artist.
- 347 Golden Cockerel Press. Smith (A.) *The atrocities of the pirates*, woodcuts, original boards 1929
- 348 Nonesuch Press. Beedome (T.) *Select Poems*, original limp parchment, uncut and unopened, 1928—Wilson (Romer) *Latterday symphony*, original quarter cloth, 1927 (2)
- 349 Omar Khayyam. *The Rubaiyat*, a facsimile of the MS in the Bodleian Library, translated by E. H. Allen, original boards, gilt, 1898—Villon Society. *The Quatrains*, by John Payne, original parchment, Privately printed, 1898 (2)
- 350 Stephens (James) *The Crock of Gold*, FIRST EDITION, 2 pp. of advertisements at end, original cloth 1912
- 351 Conrad (J.) *Lord Jim*, 1900; *Youth*, 1902; BOTH FIRST EDITIONS, original cloth (2)
- 352 Conrad (J.) *The Dover Patrol*, wrappers, privately printed, 1922; *To My Brothers of the Pen*, wrappers, privately printed, 1927; *Some Reminiscences*, FIRST EDITION, cloth, 1912 and another (4)
- 353 Coppard (A. E.) *Fishmonger's Fiddle*, FIRST EDITION, with Coppard's signature on half title, original binding, 1925; *Nixey's Harlequin*, FIRST EDITION, LIMITED AND SIGNED, original vellum, 1931 (2)
- 354 Coppard (A. E.) *Pelagea and other Poems*, FIRST EDITION, author's signature on fly-leaf, half cloth, 1926; *Fishmonger's Fiddle*, FIRST EDITION, half cloth, 1925; *The Hundredth Story*, FIRST EDITION, original boards, 1931 (3)
- 355 Dunsany (Lord) *Tales of War*, FIRST EDITION, original boards, 1918—Machen (A.) *The London Adventure*, LARGE PAPER, SIGNED, boards, 1924; and others (13)
- 356 Vale Press. Ricketts (C.) *A Defence of the Revival of Printing*, original boards, 1899

Tuesday, 19th November, 1935

- 357 Egan (Pierce) *Sporting Anecdotes, coloured and other plates, original calf gilt* 1825
- 358 Hardy (Thos.) *Under the Greenwood Tree, FIRST EDITION, 2 vol. original green cloth* 1872
- 359 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, with Steyne woodcut, and rustic letters (but no advert. before the title), half calf, 1848—Ainsworth (W. H.) Old St. Pauls, plates, FIRST OCTAVO EDITION, calf gilt, 1847—Defoe (D.) Vida e Aventuras di Robinson Crusoe, engravings, half calf, Lisboa 1903* (3)
- 360 Kipling (R.) *The First and Second Jungle Books, FIRST EDITIONS, 2 vol. original cloth* 1894-5
- 361 Ramsay (Allan) *The Gentle Shepherd: a Scots Pastoral Comedy, Falkirk, 1785; A Tale of the Raven and the Blackbird, 1715; Reflections What the World commonly call Good Luck and Ill Luck with regard to Lotteries, n.d.—Billing (R.) An Account of the Culture of Carrots 1765—A Monody to the Memory of Mr. Pope, 4to, 1748; and others; sold not subject to return* (a large parcel)
- 362 Kipling (R.) *Kim, FIRST EDITION, original cloth, slight stain on lower cover, 1901—Thackeray (W. M.) Ballads, SIGNATURE OF THACKERAY on slip inserted, 1857—Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, A. L. s. FROM DOUGLAS JERROLD INSERTED, 1858, in 1 vol. half calf; and others; sold not subject to return* (34)
- 364 [Dodgson (C. L.)] *Sylvie and Bruno, FIRST EDITION, illustrations by Harry Furniss, original cloth, 1889—Dobson (A.) Ballad of Beau Brocade, plates by Hugh Thomson, original cloth gilt, 1892—Stevenson (R. L.) Kidnapped, FIRST EDITION, folding map, original cloth (torn), 1886—Haggard (H. Rider) and Andrew Lang. The World's Desire, FIRST EDITION, original cloth, 1890; and two others* (6)
- 365 Kipling (R.) *Stalky & Co., 1899; Kim, plates, 1901; BOTH FIRST EDITIONS, original cloth* (2)
- 366 Kipling (R.) *Kim, FIRST EDITION, plates, 1901; and another* (2)
- 367 Dickens (C.) *All the year round, vol. 1-5 only, half calf, 1859-1861—Thackeray (W. M.) Works, 12 vol, plates, half red morocco, 1873; and others* (33)
- 368 Morris (F. O.) *British Birds, 6 vol. coloured plates, original cloth, 1851-7; etc.* (7)

Tuesday, 19th November, 1935

- 369 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST ENGLISH EDITION, plates by Cruikshank, calf gilt, g.e. by Riviere, blue cloth covers preserved, 1852
- 370 Clemens (S. L.) *A Yankee at the court of King Arthur*, FIRST EDITION, plates, original red cloth, London, 1889—Allen (J. L.) *A Kentucky Cardinal*, plates by Hugh Thomson, original cloth gilt, g.e., 1901—Harris (S. T.) *Nights with Uncle Remus*, plates, original cloth, 1884—Harte (Bret) *A waif of the plains*, plates, original pictorial cloth, 1890; etc. (7)
- 371 Vanden Ende (Gaspar) *Le gazophylace, de la langue francoise et flamende*, engraved title, contemporary vellum, 4to, Rotterdam, 1654; and others (9)
- 372 Bewick (T.) *British birds*, 2 vol., woodcuts, original boards, Newcastle, 1832; and others (10)
- 373 Hassell (J.) *Tour of the Grand Junction*, 24 coloured plates, wanting half title, some imprints cut into, russia gilt, joints broken 1819
- 374 Drayton (Michael) *Poems, Newly Corrected by the Author*, title in facsimile, wanting the preliminary leaf, some headlines cut into (collation: title 1 leaf, A 2—3, B to Hh8, Ii6) old vellum, sold not subject to return, [?William Stansby for John Smethwick, 1608]
- 375 Dyer (William) *A Cabinet of Jewels; or a Glimpse of Sions Glory*, old calf, 1673—[Camden (Wm.)] *Annales. The True and Royal History of the famous Empresse Elizabeth, Queene of England*, [Translated by Abraham Darcie] title cut round, wanting portrait, half calf, 4to. 1625—and others (8)
- 376 Coleridge (S. T.) *The Friend*, vol. I only, inscribed on half-title by the author, original cloth, 1818—Hunt (L.) *The Indicator* Nos. 1 to XXII only, book plates of Baron Field, half calf, 1819 (2)
- 377 Byron (Lord) *Genuine Rejected Addresses presented to the Committee of Management for Drury Lane Theatre*, FIRST EDITION, boards uncut 1812
- 378 Giraldus Cambrensis. *Pontici Virunnii . . . Britannicae Historiae. Itinerarium Cambriae. Cambriae Descriptio*, 3 parts in 1 vol., edited by David Powell, FIRST EDITION, half calf, London, E. Bollifant for H. Denham and R. Newberry, 1585

Tuesday, 19th November, 1935

- 379 Burton (R. F.) and C. F. Tyrwhitt Drake. Unexplored Syria, FIRST EDITION, 2 vol., *map, illustrations, original cloth, uncut*, 1872; and others (11)
- 379A [HUGHES (T.)] Tom Brown at Oxford, 3 vol. FIRST EDITION, 24 pp. of *advertisements* (15, 10, 61) at end of vol. 1, 1 p. at end of vol. 2, *original blue cloth*
Cambridge, Macmillan and Co., 1861
- 380 Wight (John) More Mornings at Bow Street, FIRST EDITION, *illustrations by G. Cruikshank, half calf*, 1827—Hervey T. K.) The Book of Christmas, *illustrations by Seymour, half calf*, 1836; and others (15)
- 381 Dampier (W.) A new voyage round the world, 3 vol., *folding maps, calf (rebacked)* 1717-05-03
- 382 Walter (Nehemiah) Faithfulness in Ministry derived from Christ. A sermon, offer'd to an assembly of ministers, from several parts of New England . . . in Boston, May 30, 1723, *title defective and repaired, unbound, in folder and slip-in case*
Boston; printed by S. Kneeland for S. Gerrish, in Corn Hill, 1723
- 383 Aristotle. Aristotle's complete master-piece . . . Displaying the secrets of nature in the generation of man . . . To which is added, A treasure of health, or the family physician . . . The thirtieth edition, *folding woodcut and two full page woodcuts, etc., old boards, leather back* 1769
- 384 Quarles (F.) Emblemes, *coloured engraved title and engravings, contemporary calf (rebacked)* 1676; Boanarges and Barnabus, *defective, unbound*, 1646; etc. (3)
- 385 Kent (Elizabeth, Countess of) A choice Manuall, or rare and select secrets in physick and chyrurgery, *wanting the portrait, cloth, rare* 24mo. 1653
- 386 Suckling (Sir John) Fragmenta Aurea, *engraved portrait, calf* 1648
- 387 CHARLES I. Eikon Basilike. The pourtraicture of his sacred Majestie in his solitudes and sufferings, *portrait, folding frontispiece laid down, A1 with royal arms only, one or two page numerals shaved, half calf* 1649
- 388 Playford (John) Introduction to the Skill of Musick, *portrait, contemporary sheepskin*, 1697—Calvert (T.) The Blessed Jew of Marocco, *title mounted, old calf*, 1648—Brerewood. Enquiries touching Languages, *hole in title, old calf, sm. 4to.* 1635; and others; *sold not subject to return* (5)

Tuesday, 19th November, 1935

389 BRAITHWAITE (R.) BARNABEES JOURNALL, under the Names of Mirtilus and Faustulus Shadowed, FIRST EDITION, *frontispiece in facsimile, morocco, by Riviere* [John Haviland, 1638]

390 Bacon (Sir Francis) A Seventeenth Century Manuscript, written on 320 pages, 12mo, and containing: (1) Bacon. A Confession of Faith, written by Francis Lord Verulam, Viscount St. Alban at the tyme or before hee was Sollicitor Generall, 14 pp. (2) The Summe of the Bible, 1½ pp. (3) Bacon. An Advertisement Touching the Controversities of the Church of England, written by Sir Francis Bacon, Knight, 53 pp. (4) A Prayer or Psalme, 4 pp. (5) A Learned Discourse Shewing that many Paynim Ceremonies were Retayned in England, after Christianity was Received, 56 pp. (6) De Sepultura, &c., in 1 vol., 12mo, *contemporary 17th century calf* [c. 1640]

** This very interesting contemporary volume of Bacon and other pieces was evidently written by Edward Lenten, who visited Nicholas Ferrer at Little Gidding, and reported upon the English Nunnery there to Sir Thomas Headley.

391 Almanac. Bretnor (T.) A Newe Almanacke & Prognostication for 1615 **black letter, calf**, 1615

392 BROOKE (FULKE GREVILLE, LORD). THE MANNER OF SIR PHILIP SIDNEY'S DEATH, MANUSCRIPT, *closely written on 10 pp., sm. 8vo, and bound with other manuscript pieces relating to the defence of England against the expected Spanish Invasion and Armada, written throughout in the same neat hand; extending in all to over 70 pp., contemporary vellum* [c. 1595]

** The other pieces consist of: "A military discourse whether it would be better for England to give the Invader battaile or to temporize and deferre the same." 46 pp. "The advise of the Lord Gray, Sir Thomas Leighton, Sir John Norris & others touching the meanes fittest to be obteyned for defence of the Realme. Anno 1587." 7 pp. "Scaliger (J.) The Polite of the United Provinces." 8 pp. Fulke Greville's account of Sir Philip Sidney's death is very detailed, giving his dying speeches, appearance, etc. This account was presumably incorporated in his "Life of the renowned Sir Philip Sidney," published in 1652. Greville undoubtedly contemplated expanding this "Life" still further into an elaborate historical treatise beginning with the marriage of Henry VII, but mainly dealing with Elizabeth's life. Owing to objections by Sir Robert Cecil, this plan was relinquished.

393 Barham (R. H.) Ingoldsby Legends, illustrated by G. Cruikshank, Leech, &c., FIRST EDITION, 3 vol. *original cloth, uncut* 1840-7

** First issue of Vol. 1 (p. 236 blank) and with the advertisements in second vol.

Tuesday, 19th November, 1935

- 394 Dobson (Austin) Horace Walpole: illustrated by P. & L. Moran, *one of 50 copies on Japanese vellum, original boards* 1890
- 395 Wells (H. G.) Marriage, FIRST EDITION, *cloth*, 1912—Stevenson (R. L.) Prince Othon, FIRST FRENCH EDITION, *cloth*, 1896—Dunsany (Lord) Tales of War, FIRST EDITION, *boards*, 1918; and others (6)
- 396 La Mode, 1837-1859, 186 parts (*some duplicates*), *containing 265 coloured plates of costumes; sold not subject to return*
- 397 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *plates by Letchford, half green morocco, g.t.* 1897
- 398 Conversations on conditioning. The grooms' oracle, and pocket stable-directory, *coloured plate after Alken, original boards, cloth back, printed label*, 1829; etc. (3)
- 399 Egan (Pierce) Life in London, *coloured plates, cloth* 1830
- 400 Moore (George) The Lake, 1905; Evelyn Innes, 1898; Salve, 1912; all FIRST EDITIONS, *original cloth* (3)
- 401 Quevedo (F. de) Works, Translated from the Spanish, 3 vol. *old calf, Edinb.*, 1798—The Ladies Calling, *frontispiece, old red morocco gilt, g.e. Oxford*, 1705; and others (16)
- 402 Hardy (T.) The Trumpet Major, FIRST EDITION, 3 vol. *wanting half titles, half roan*, 1880—Surtees (R. S.) Hillingdon Hall, FIRST EDITION, *coloured plates, original cloth, worn*, 1888; and another (5)
- 403 Douglas (George) The House With the Green Shutters, 1901; Kipling (R.) Rewards and Fairies, 1910; Traffics and Discoveries, 1904; FIRST EDITIONS, *original cloth*; and others (8)
- 404 Lamb (Charles and Mary) Works, edited by E. V. Lucas, 7 vol. *portraits, vol. 5 wants one plate, original cloth, t.e.g.; sold not subject to return* 8vo 1903-05
- 405 Shakespeare (Wm.) Works, The text revised by Rev. Alexander Dyce, 10 vol. *half calf, g.t.* 1895-93

Tuesday, 19th November, 1935

- 406 Disraeli (B. Earl of Beaconsfield) Novels and Tales, 11 vol. Hughenden Edition, *portrait, half calf, g.t.* 1900
- 407 Surrey Archæological Collections, vol. XXI to XLII and 2 index vol, wanting vol. XXX and XXXIII, together 24 vol. *illustrations, cloth (vol. XXXI to XXXVII in wrapper)* 1908-33
- 408 Thompson (F.) Works, 3 vol. *portraits, buckram*, (1913)—Life of Francis Thompson by Everard Meynell, *portrait, buckram*, 1913; etc. (20)
- 409 Smith (G. Gregory) Elizabethan Critical Essays, 2 vol. *cloth*, 1904—Lee (Sir Sidney) Life of W. Shakespeare, *cloth*, 1912 etc. (10)
- 410 La Fontaine (J. de) Fables, translated by Edward Marsh, illustrated by Stephen Gooden, *cloth*, 1933—Skelton (John) Poems, *cloth*, 1924—Bullen (A. H.) Elizabethans, *cloth*, 1924 etc. (14)
- 411 Apuleius. Cupid and Psyche, *boards, Nonesuch Press*, 1923—Bridges (R.) The Testament of Beauty, *parchment*, 1929 etc. (21)
- 412 Raper (Elizabeth) Receipt Book, *cloth, Nonesuch Press*, 1924—De La Mare (Walter) Come Hither. A Collection of Rhymes for the Young, 2 vol. *one of 350 copies signed by the Editor, boards*, 1923; etc. (12)
- 413 Law (E.) History of Hampton Court Palace, 3 vol. *illustrations, cloth*, 1890-91—Charteris (Hon. E.) John Sargent, *illustrations, cloth*, 1927; etc. (12)
- 414 Kipling (R.) The Five Nations, *buckram*, 1903—Debits and Credits, *buckram*, 1926, FIRST EDITIONS; etc. (4)
- 415 De La Mare (W.) Down-adown-derry. A Book of Fairy Poems, with illustrations by D. P. Lathrop, *cloth*, 1922—Barrie (J. M.) Plays, *leather*, 1928; etc. (22)
- 416 Shakespeare (W.) Plays and Poems edited by E. Malone, 21 vol. *calf gilt* 1821
- 417 Pepys (S.) Diary edited by Richard Lord Braybrooke, 4 vol. *cloth*, 1914—Reliques of Ancient English Poetry by Thomas Percy, edited by H. B. Wheatley, 3 vol. *cloth*, 1910 (7)

Tuesday, 19th November, 1935

The Property of Alfred E. Hippiisley, Esq.

8, Herbert Crescent, S.W.

-
- 418 Balzac (H. de) Œuvres, 33 vol. *half morocco*
12mo. Paris, 1866-72
- 419 Bryce (J.) The American Commonwealth, 3 vol. FIRST EDITION,
covers stained, 1888—Trevelyan. The American Revolution,
2 parts in 3 vol. 1899-1903, *original cloth* (6)
- 420 Cambridge Modern History, vol 1-5, and 7-10, 9 vol. *buckram*
1903-7
- 421 Chinese Drawings: A series of 18 Pen Drawings, *each drawn*
on the under surface of a leaf and mounted on a blue ground,
margins wormed, native wooden binding (1)
- 422 Chinese Drawings: A Series of 40 Water-Colour Drawings of
Flower Groups, *finely painted on a black ground, yellow silk*
borders, in 2 vol. native embroidered binding (2)
- 423 Frazer (Sir J. G.) The Golden Bough, 3 vol. second edition,
cloth 1900
- 424 HAKLUYT SOCIETY: PUBLICATIONS, First Series 71 vol. from
1853 to 1903 (*some covers stained and backs of 2 vol. torn*);
Second Series vol. 9-75 (wanting vol. 28); Extra Series, 32
vol. together 169 vol. *original cloth*; *sold as a set, not subject*
to return 1853-1934
- 425 Masson (D.) Life of John Milton, vol. 1-3 only, 1859-73; and
4 others, *original cloth* (7)
- 426 Monkhouse (C.) History and Description of Chinese Porcelain,
coloured plates, cloth, 1901—Three Essays on Oriental Paint-
ing, by Sei-Ichi Taki, *plates, cloth*, 1910; *and others* (5)
- 427 MORGAN (J. PIERPONT) CATALOGUE OF THE MORGAN COLLECTION
OF CHINESE PORCELAINS [by S. W. Bushell, W. M. Laffan and
T. B. Clarke] 2 vol. 158 *coloured plates, levant morocco gilt*,
g.t. *Privately Printed, New York, 1904-11*

Tuesday, 19th November, 1935

- 428 Polo (Marco) Travels, edited by Sir H. Yule, 2 vol. *covers stained*, 1875—Stein (Sir Aurel) Ruins of Desert Cathay, 2 vol. 1912, *original cloth* (4)
- 429 Shakespeare (W.) Works, edited by A. Dyce, 6 vol. *morocco gilt (School arms on sides)* 1857

QUARTO.

- 430 Giles (M. A.) Chinese-English Dictionary 3 parts, 1892—Couvreur (S.) Dictionnaire Chinois-Français, 1890—Billiquin (A.) Dictionnaire Français-Chinois (*front wrapper missing*) 1891, *wrappers* (5)
- 431 Hellman. Faits Memorables des Empereurs de la Chine, 24 *coloured plates, text engraved, half calf*
Paris, chez l'Auteur [17—]
- 432 Hetherington (A. L.) The Early Wares of China, *coloured plates, cloth*, 1922—Fenollosa. Epochs of Chinese and Japanese Art, 2 vol. *plates, cloth* 1912 (3)
- 433 Somerset Record Society: Publications, vol 40-43, and 45-48, 8 vol. *cloth* *sm. 4to* 1925-33
- 434 Sydenham (G. F.) History of the Sydenham Family, *half leather, Privately Printed*, 1928—Graves Memoirs of the Civil War, compiled by F. A. Bates, *cloth*, 1927 (2)

FOLIO.

- 435 Chinese Drawings: A Series of Forty-two Water-Colour Drawings by a Native Artist, illustrating Life among the Miao-tsze, the aboriginal tribes of the extreme S.W. of China. *on rice paper, within silk borders, in 2 vol. native wooden boards (11 in. by 14½ in.)*
- 436 Chinese Drawings: Eight Water-Colour Landscape Drawings, by a Native Artist, *on silk, circular (about 10 in. diameter) native cloth binding*, and an Illustrated Printed Book (2)
- 437 Du Sartel (O.) La Porcelaine de Chine, *plates, half morocco, Paris*, 1881; and another (2)
- 438 Griggs (W.) Illustrations of Armorial China, 24 *coloured plates (limited to 100 copies) loose in portfolio*
Privately Printed, 1887
- 439 Howard (Henry) Memorials, Monuments, Paintings and Engravings of the Howard Family, *plates, red morocco extra by J. Wright*
[Privately Printed] 1834

Tuesday, 19th November, 1935

Other Properties.

-
- 440 Ffoulkes (C. T.) Armouries of the Tower of London, 2 vol. 1916; The Armourer and his Craft, 1912; European Arms and Armour at Oxford, 1912, *cloth* (4)
- 441 Fox-Davies (A. C.) Armorial Families, sixth edition, *a few ll. torn, cloth*, 1910—Betham (W.) Baronetage of England, 3 vol. *no title to vol. I, half calf*, 1803, Aveling. History of Roche Abbey, *cloth*, 8vo. 1870—le Maire. Geslachtlijst der Familie Ghysbrechts, *wrappers*, 8vo, 1930 (6)
- 442 Burlington Fine Arts Club: Objects of British Heraldic Art, *plates, buckram*, 1916, and others miscellaneous (12)
- 443 Hobson (R. L.) The Later Ceramic Wares of China, 76 *plates, some coloured, cloth* 1925
- 444 Straparola. The Nights, 2 vol. 1894; Ser Giovanni. The Pecorone, 1897; 3 vol. translations by W. G. Waters, *illustrations, original cloth* (3)
- 445 Careless (John) The Old English Squire, A Poem, 22 *coloured plates wanting half title, and wanting plates facing p. 25 and p. 50 half calf, worn* 1821
- 446 Thorburn (A.) British Mammals, 2 vol. 50 *coloured plates, cloth* 1920-21
- 447 Thorburn (A.) A Naturalist's Sketch Book, 60 *plates (24 coloured), cloth* 1919
- 448 De Trafford (Sir H. F.) and others. The Horses of the British Empire, 2 vol. *illustrations, cloth* [1907]
- 449 Fifty Years of Sport at Oxford and Cambridge, Edited by Lord Desborough and A. C. M. Croome, 2 vol. *illustrations, half morocco* 1913
- 450 Byron (Lord) Marino Faliero, LIMITED EDITION, *signed etchings by Sepp Frank, parchment*, 1922—Dobson (A.) William Hogarth, *illustrations, cloth*, 1891; and others (4)
- 451 Johnston (Sir Harry) The Uganda Protectorate, 2 vol. *illustrations, some coloured, maps, cloth, g.t.* 1902
- 452 Flora and Sylva, 3 vol. *illustrations, and coloured plates, vol. I and II cloth, vol. III half vellum* 1903-05

Tuesday, 19th November, 1935

- 453 Butler (A. G.) Foreign Finches in Captivity, 60 coloured plates by Frohawk, half morocco, g.t. 1894
- 454 DALRYMPLE (A.) AN HISTORICAL COLLECTION OF THE SEVERAL VOYAGES and Discoveries in the South Pacific Ocean, 2 vol. in 1, maps and plates, vol. 2 wants map at p. 84 and leaf after title, contemporary calf; 1770-71; etc; sold not subject to return (5)
- 455 Cowell (John) The Interpreter: or booke containing the signification of words . . . as are mentioned in the law writers, or statutes, title slightly defective, calf, William Sheares, 1637—Calvin (J.) Institution of Christian religion, calf, 1599; sold not subject to return (2)
- 456 [LEWKENOR (SIR LEWIS).] THE ESTATE OF ENGLISH FUGITIVES under the king of Spaine and his ministers. Containing, besides, a Discourse of the sayd Kings manner of Government, and the iniustice of many late dishonourable practices by him contrived. FIRST AUTHORISED EDITION. *Title within ornamental border. morocco.*
London, Printed [by Thomas Scarlet] for John Drawater, and are to be solde at his shop in Canon lane neere Powles, 1595
- * Mentioning Roderigo Lopez, Queen Elizabeth's Jewish physician, who had been executed at Tyburn the previous year for attempting the life of the Queen and Antonio Perez. Lopez was undoubtedly the original of Shakespear's Shylock, the "Merchant of Venice" being first acted in 1594.
- 457 Hoe (R.) One Hundred and Seventy Six Bookbindings, from the 15th century to the present time, from the Library of Robert Hoe, 2 vol. half morocco, g.e. New York, 1895
- 458 Holbein (H.) Œuvres de Jean Holbein, containing Le Triomphe de la Mort &c., 43 plates, 4 parts in 1 vol., half morocco Basle, 1780-90
- 459 Tasso (T.) La Gerusalemme Liberata 2 vol. frontispiece, and 40 plates after Cochin, by Dambrun, de Launoy, &c., contemporary red morocco gilt, g.e. Parigi (1784)
- 460 Blake (W.) Illustrations of the Book of Job, title and 21 plates, FIRST ISSUE, morocco gilt 1825
- 461 Gerning (Baron J. Von) Picturesque Tour along the Rhine, from Mentz to Cologne, 24 coloured aquatints. calf (rebacked) 1820

Tuesday, 19th November, 1935

- 462 Alken (H.) Specimens of Riding near London, drawn from Life, 18 *coloured plates, morocco gilt, g.e.* 1823
- 463 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates by Fielding after Westall, half morocco* 1819
- 464 Bury (T. T.) Views on the Liverpool and Manchester Railway, 13 *coloured plates, 2 parts in 1 wrapper, uncut* 1833
- 465 Blake (W.) There is no Natural Religion, *coloured facsimile by W. Muir, original wrappers, uncut* Edmonton 1886
- 466 Blake (W.) The Marriage of Heaven and Hell, *coloured facsimile original boards* [c. 1870]
- 467 Blake (W.) The Book of Thel, 1 of 25 copies, *coloured facsimile, original boards* F. Hollyer. 1924
- 468 Ackermann (R.) History of the University of Oxford, 81 *coloured aquatint plates, morocco gilt, g.e.* 1814
- 469 Historians' History of the World, 23 vol. *vol. 12 and index missing, half morocco, gilt* large 8vo. 1907
- 470 Lavater (J. T.) Essays on physiognomy, 5 vol. *plates, contemporary russia, g.e.* 1789
- 471 Addison (J.) Works, 4 vol. FIRST COLLECTED EDITION, *portrait, 1721—Walpole (Horace) Memoires of the last ten years of the reign of George II, 2 vol. FIRST EDITION, plates by Bentley, 1822; calf (repaired)* (6)
- 472 Andersen (Hans) Stories, *coloured plates by Edmund Dulac, original cloth gilt, 1911—Crane (Walter) Flora's feast, coloured plates, original boards, 1895; and others* (14)
- 473 Watts (W.) The seats of the nobility, *plates, contemporary straight grained morocco gilt* [1786]—Devonshire illustrated, *plates, half calf, 1832* (2)
- 474 Diaz del Castillo (Bernal) The true history of the conquest of Mexico, *map, errata leaf at end, half calf, 1800; etc.* (2)
- 475 Hardy (T.) Under the greenwood tree, *coloured plates by Keith Henderson, original cloth, 1913—Henderson (Keith) Palm groves and humming birds, LIMITED EDITION, No. 9 of 20 copies, SIGNED BY THE AUTHOR, woodcuts, original pigskin, large 8vo, 1924* (2)

Tuesday, 19th November, 1935

- 476 Swinburne (A. C.) *Grace Darling, boards, Privately Printed, 1893—Thackeray and Fitzgerald, unpublished Letters &c, wrappers, 1 of 25 copies, 1916—The Love story of In Memoriam, wrappers, 1 of 25 copies, 1916; and another* (4)
- 477 Dunsany (Lord) *The King of Elfland's Daughter, FIRST EDITION, frontispece signed by Sime, original half vellum, 1924; The Chronicles of Rodriguez, frontispiece signed Sime, original half vellum, 1922—Letters of Abelard and Heloise, original cloth, Cambridge, 1925* (3)
- 478 Agnew (G.) *Let's Pretend: illustrated by E. H. Shepard, FIRST EDITION, original half vellum, 1 of 160 copies, signed by the Author and Artist, 1927—Bromley-Davenport (W.) Sport, LARGE PAPER, boards, 1885* (2)
- 479 *Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction par J.C. Mardrus, 12 vol. coloured plates and decorations, wrappers, Paris, H. Piazza, n.d.; and 4 others* (16)
- 480 Gregynog Press. *The Fables of Esope. Translated by W. Caxton, with engravings on wood by Agnes Miller Parker, leather* 1931
- 481 Nonesuch Press. *Congreve (W.) Complete Works, 4 vol., boards* 1923
- 482 Longus. *Daphnis and Chloe, translated by G. Thornley, boards, Golden Cockerel Press, 1923—Robinson (W. Heath) Bill the Minder, coloured plates, one of 380 signed copies, vellum, 1912, etc.* (8)
- 483 Beerbohm (Max) *Things new and old, one of 380 copies signed by the artist, cloth* 1923

The Property of Mrs. L. E. Pinches.

OCTAVO.

- 484 Burton (Sir Richard F.) *Wanderings in three continents, portraits, plates, half green calf, 1901—Watson (G.) Three Rolling Stones in Japan, plates, half blue calf, 1904—Little (Mrs. A.) The Land of the Blue Gown, plates, half blue calf, 1902—Conway (Sir W. M.) The first crossing of Spitzbergen, plates, half green calf, 1897; and others* (9)
- 485 Clodd (E.) *Pioneers of evolution, FIRST EDITION, portraits, half calf gilt, 1897—Dixon (W. H.) Her Majesty's Tower, 2 vol., plates, original cloth, 1900; and others* (23)

Tuesday, 19th November, 1935

- 486 Crawford (F. Marion) [Novels] 37 vol., *half calf*, 1900, *etc.*
- 487 Egan (Pierce) The life of an actor, *coloured plates, original cloth*, 1892—Terry (Ellen) The story of my life, *original cloth, n.d.*—Chevalier (Albert) Before I forget, 1901—Pemberton (T. E.) The Kendals, 1900—Goodman (W.) The Keeleys, 1895; *plates, half calf*; and another (6)
- 488 Eliot (George) Works, 10 vol. LIBRARY EDITION, *frontispieces, half red morocco* 1901
- 489 Forster (J.) The life of Charles Dickens, 3 vol., *portraits, half red calf*, 1872-4—du Chaillu (P. B.) The Viking Age, 2 vol., *half morocco*, 1889 (5)
- 490 Haydn's Dictionary of Dates, *half calf*, 1898; and others (6)
- 491 Hood (T.) Works, 10 vol., *half red calf gilt* 1869-73
- 492 James (G. P. R.) [Novels] 25 vol., *half calf* 1903
- 493 Long (W. J.) School of the Woods, 1902; Beasts of the field, 1902, *plates, half morocco*—The wild fowl and sea fowl of Great Britain, 1895; In the green leaf and the sere, 1896; *plates, half morocco*; and others (6)
- 494 Mason (A. E. W.) The four feathers, FIRST EDITIONS, *half blue calf*, 1902—Crawford (J. H.) The autobiography of a tramp, *plates, half green calf*, 1900—Gilbert (W. S.) Original plays, *half calf*, 1876—Hopkins (Tighe) The man in the iron mask, *plates, half red calf*, 1901; and others (15)
- 495 Merriman (H. S.) Barlasch of the Guard, 1903; The Slave of the Lamp, 1900; The Isle of Unrest, 1900; and others by the same author, *half calf gilt* (15)
- 496 Moore (George) Evelyn Innes, FIRST EDITION, *half blue calf*, 1898—Malet (Lucas) The gateless barrier, 1900; The history of Sir Richard Calmady, 1901; FIRST EDITIONS, *half calf*; and others (16)
- 497 Ward (Mrs. Humphrey) Robert Elsmere, 2 vol. 1888; and others by the same author, *uniformly bound, half calf gilt* (14)

Tuesday, 19th November, 1935

FOLIO.

- 498 Baring-Gould (S.) The life of Napoleon Bonaparte, *plates, original cloth*, 1897—The Crystal Palace and its contents, 1851, *illustrations, original blue cloth*, 1852—Manchester Exhibition. Celebrated pictures, *plates, half morocco, n.d.*—Hounsell's Flags of all nations, *coloured plates, n.d.* (4)
- 499 Encyclopædia Britannica, ninth and tenth editions, 36 vol., *half calf and half morocco gilt* 1875-1903
- 500 Leech (John) Pictures of life and character, 5 vol. in 3, *half red morocco, loose, n.d.*—Barnard (F.) Character sketches from Dickens, *plates*, 1885; etc. (6)
- 501 Old London, 37 *plates, original cloth*, 1900—Leyland (J.) The Thames illustrated, *original cloth, n.d.*—Wilmot (S.) The Queens of England, 2 vol. in 1, *plates, morocco gilt, g.e., n.d.* (3)

Other Properties.

FOLIO.

- 502 Golden Cockerel Press. Chaucer (G.) Canterbury Tales, 4 vol., *woodcuts by Eric Gill, original quarter morocco* 1929-31
- 503 Golden Cockerel Press. Shakespeare (W.) Twelfth Night, with engravings by Eric Ravilous, *original half morocco* 1932
- 504 Golden Cockerel Press. Longus. Daphnis and Chloe, *engravings by Laboureur, original buckram*, 1923—Swift (J.) Miscellaneous Poems, *woodcuts, quarter vellum*, 1928 (2)
- ** With this lot is sold a set of the five engravings illustrating Daphnis and Chloe, signed by the artist.
- 505 Gregynog Press. The Lamentations of Jeremiah, *wood engravings by Blair Hughes-Stanton, blue leather*, 1933—The Revelation of Saint John the Divine, *wood engravings by Blair Hughes-Stanton, red leather*, 1932 (2)
- 506 Knowler (Wm.) The Earl of Strafforde's Letters and Dispatches with an Essay, 2 vol., *old calf, Dublin*, 1740; and others (6)

Tuesday, 19th November, 1935

- 507 Daly (C.) *Decorations Interieures*, 2 vol., *coloured plates. portfolios*, 1877—Sanders (W. B.) *Examples of Carved Oak Woodwork . . . of the 16th and 17th Centuries, illustrations, parchment*, 1883; and others (21)
- 508 Millais (J. G.) *Rhododendrons and the various Hybrids, Second Series, LIMITED EDITION, plates, some coloured, cloth* 1924
- 509 MILLAIS (J. G.) *BRITISH DIVING DUCKS, LIMITED EDITION, 2 vol. plates in colour and in black and white, buckram, g.t.* 1913
- 510 WALLICH (NATHANIEL) *PLANTAE ASIATICAE RARIORES*, 3 vol. *map of India and coloured plates (No. 138 missing), half red morocco gilt, g.e.; sold not subject to return* 1830-32
- 511 Homer. *Iliad [and Odyssey] translated by Mr. Pope*, 11 vol. *FIRST EDITION, portrait, half calf* 1715-26
- 512 Bowyer (R.) *Illustrated Record of important Events in the Annals of Europe, coloured plates (last one torn), 1815; Campaign of Waterloo, coloured plates, map, etc., 1816, in one vol. half red morocco; and another* (2)
- 513 Lory (J. and J.) *Picturesque Tour from Geneva to Milan, map, coloured plates, diced calf rebacked* 1820
- 514 Bible. English, Mathew's version, *title repaired and in facsimile, last leaf in facsimile, some leaves defective, woodcut border round title of N.T., red morocco gilt* 1549
- 515 Stanfield (C.) *Sketches on the Moselle, Rhine and the Meuse, 30 lithograph plates, half morocco*, 1838—Muller's *Sketches of the Age of Francis 1st, 26 plates, half morocco*, 1841 (2)
- 516 Montagu (Richard) *The Acts and Monuments of the Church before Christ Incarnate, FIRST EDITION, contemporary crimson morocco, g.e.* 1642
- ** Sir Thomas Hanmer's copy, with his large armorial bookplate on the reverse of the title-page, dated 1707.
- 517 Le Roy (L.) *Of the interchangeable covrse, or variety of things in the whole world, translated into English by R. A[shley], wormholes in one or two leaves, some leaves stained, wants the last leaf, calf* 1594

Tuesday, 19th November, 1935

- 518 Emmet (T. A.) A memoir of John Patten Emmet, *portraits, facsimiles, etc., original parchment, New York, privately printed, 1898*—Swallow (G. C.) Geological report of the Pacific Railroad, State of Missouri, *original cloth, St. Louis, 1859*—San Francisco Savings Union. Half-yearly report, 1864-1915—Beadle's Dime patriotic speaker, 1-3, 17 and Dialogues 30, *original wrappers, n.d., RARE, 8vo* (9)
- 519 NIEREMBERG (JUAN EUSEBIO) HONOR DEL GRAN PATRIARCA SAN IGNACIO DE LOYOLA en que se propone su vida, y la de su dicipulo el apostol de las Indias S. Francisco Xavier, *a few wormholes affecting text, contemporary limp vellum, defective, RARE* Madrid, 1645
- 520 Yorke (James) The Union of Honour, *engraved and printed titles, woodcut coat-of-arms, slit in titles, half calf* E. Griffin, 1641
- 521 Dowland (J.) Andreas Ornithoparcus his Micrologus, or introduction containing the Art of Singing, *title within woodcut border, half calf* 1609
- ** J. C. Pepusch's copy, the composer of the music for Gay's "Beggar's Opera," with his autograph on title-page.
- 522 Augustine (Saint). St. Augustine, of the Citie of God, with the learned Comments of Jo. Lod. Vives, englished by J. H[ealey], *hole in last leaf, original calf* George Eld, 1610
- 523 [BOCCACCIO (GIOVANNI). THE FALL OF PRINCES.] A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune, together with their most detestable and wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate, Monke of Burye. And now newly imprynted, corrected, and augmented out of diverse and sundry olde writen copies in parchment, **black letter**, *title within woodcut border and several interesting woodcuts in the text, a few leaves waterstained at the beginning, otherwise a fine copy, old russia, rebaked* [London, Richard Tottel, 1554]
- ** In verse throughout, this dated edition has seven extra leaves at the end, containing "Grenacres a Lenuoy upon John Bochas" and "The daunce of Machabree wherein is lively expressed and shewed the state of manne, and how he is called at uncertayne tymes by death, and when he thinketh least thereon: made by thaforesayde Dan John Lydgate Monke of Burye," with two curious woodcuts.

Tuesday, 19th November, 1935

- 524 FITZHERBERT (SIR ANTHONY). LA GRAUNDE ABRIDGEMENT, 3 vol., printed in Law French, without title or printer's name, but attributed to Wynkyn de Worde, calf, the stamped panels of the original binding let into the sides [1516]

** THE FIRST EDITION of perhaps the rarest of English Law Books. Although published without a title, each volume has an elaborate woodcut frontispiece.

Volume 1.—Woodcut of the King sitting on a throne with his crown on his head, holding the sceptre and orb in his hand, over which is "Prima pars huius libri."

Volume 2.—Large cut of the King's Arms, over which is "Sequitur secunda pars."

Volume 3.—"Ultima pars huius libri," "The Price of the whole boke (Xl.s) which boke conteynyth iii grete volumes," with the same cut as in Volume 2.

Apart from a little worming, a fine and tall copy of an excessively rare work. (Vol. 2 has a few words in facsimile.) Ames, and Lowndes following him, stated that there was an Edition of 1514—a copy of which was in the Lincoln's Inn Library. This, however, is an error. The copy in the Lincoln's Inn Library being 1516 as this, and no earlier edition can be traced. Though not absolutely the earliest work of the kind, for Stratham's abridgment seems to have had slightly the start of it, Fitzherbert's was emphatically the "grand abridgment," the first serious attempt to reduce the entire law to systematic shape. As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is, indeed, merely a revision of Fitzherbert's with additional cases, and Henry Rolle, Chief Justice of the king's bench in 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

- 525 Ridinger (J. E.) Abbildung der Jagtbaren Thier mit derselben angefügten Fährten und Spuhren, Wandel, Sänge, Absprünge, Wendungen, Widengängen, Glucht, und anderer Zeichen mehr mit vielem Fleisz, Zeit und Mühe nach der Natur gezeichnet, samt eine Erklärung daruber, title and 23 plates, calf Augsburg, 1740
- 526 Le Pautre (Jean) A Collection of 188 plates of Ornaments and Furniture, from his Livre de Miroirs, Tables et Gueridons, &c., original calf [c. 1640]
- 527 Goya (Francisco) Los Caprichos, 80 etchings from the original plates, calf [Madrid, 1868]

Tuesday, 19th November, 1935

- 528 Records of the Royal Military Academy, *plates, half morocco, t.e.g.* 1851
- 529 France. Characteristic Costume of France, 19 *coloured plates by R. Havell, after R. B. Peake, half morocco, g.e.* [1819-22]
- 530 Smith (J. T.) Antiquities of Westminster, *plates, including the 62 additional plates, calf gilt* 1807
- 531 Picken (A.) Madeira Illustrated, *engraved title, map and 8 coloured views, half morocco* 1842
- 532 Le Brun. Galerie des Peintures Flamands, Hollandais et Allemands, 3 vol. *in two, 200 plates, half morocco*
Paris, 1792-6
- 533 Vanhaecken (Arnold). Collection of 8 large engraved plates, by Giles King &c. containing 100 specimens of various Fish, with their seasons &c. *bound in half morocco* 1734
- 534 Janscha. Collection de Cinquante Vues du Rhin les plus interessants et les plus pittoresques depuis Spire jusqu' a Düsseldorf, 50 *fine coloured aquatints by Ziegler after Janscha, original half binding Vienna, Artaria & Co., 1798*
- 535 Hodgkins Collection. Photographs of a Private Collection of Portrait Drawings of the English School by R. Cosway, J. Downman, &c., 60 *portraits, full morocco, t.e.g.* 1902
- 536 Cox (David) Treatise on Landscape Painting and effect in Water Colours, *plates, including 16 finely coloured views, half morocco g.e.* 1814
- 537 Moore (T.) Irish Melodies, *a series of 161 designs by D. Maclise, illustrating Irish Melodies, proof impressions on india paper, full morocco, uncut* 1845
- 538 Thomson (James) The Seasons, *frontispiece and 20 engravings by Bartolozzi and Tomkins, after Hamilton, morocco, g.e.* 1797
- 539 Durer (Albert) [Triumphal Car of Maxmilian I] *Triumphalis hic Currus ad Honorem Invictiss. ac Glorioissimi Principis D. Maximiliani Caesaris Cincinnatus est, 8 engravings by Durer, the blank margin of one engraving has been repaired. Impressus est Currus iste Amstelredami per Harmarinum Allardi Koster et Davidem de Mayne, Anno 1609*

Tuesday, 19th November, 1935

- 540 America. *Scenographia Americana*; or, a collection of views in North America and the West Indies, *engraved by Sandby, Grignion, Canot and others*, 28 views, title page and contents leaf, boards, leather back *John Bowles*, 1768
- **Complete sets are rare: the views include Quebec, Montreal, Louisbourg, New York, Boston, Charleston, Hudson River, etc.
- 541 Chiaroscuro. Scacciati (A.) *Disegni Originali d' Eccellenti Pittori esistenti nella R. Galleria di Firenze*, *engraved title and 58 large plates in chiaroscuro*, calf, rebacked 1766
- 542 Malton (James) *Picturesque and Descriptive View of the City of Dublin*, 24 plates, dedication, &c. half calf 1792-6
- 543 Young (E.) *The Complaint and the Consolation or, Night Thoughts*, with 43 engravings by W. Blake (*with the Leaf of Explanation*), morocco gilt, g.e. 1797
- 544 Constable (John) *Memoirs of the Life of*: by C. R. Leslie, portrait and plates, half morocco, uncut 1843
- 545 Alken (Henry) *Scraps from the Sketch Book of Henry Alken*, 42 coloured plates of *Sporting Sketches*, morocco gilt, g.e. 1822
- 546 Fielding (T. H.) *Cumberland, Westmoreland and Lancashire, Illustrated*, 44 coloured plates of *Lake Scenery &c.* LARGE PAPER, half morocco, g.e. 1822
- 547 Henderson (C. Cooper) *Road Scrapings*, 12 coloured plates of *Sporting Scenes*, original boards *Fores*, 1840-1
- 548 Organ-building. *L'Art du Facteur D'Orgues*, 137 fine plates, marbled boards, calf back, covers loose 1766
- 549 Playing Cards. *Art du Cartier*, 1762. The art of the Playing-card maker; the hat-maker; the pin-maker; the candle-maker; and paper-making; etc. in one vol. with numerous plates on each art, marbled boards, calf back
- 550 Tanning. *Art du Tanneur*. Plates, showing in detail the making of: boots, parchment, harness, bindings, and various other form of leather work, marbled boards, calf back, shabby 1764

Tuesday, 19th November, 1935

- 551 Cook (J.) Voyages, plates only, *published 1775-7, calf, sold not subject to return*
- 552 Senex Atlas, 1710, etc. large folding maps, including America, *old calf, shabby, sold as an Atlas, not subject to return*
- 553 Royal Atlas of England and Wales; The Legion Book; and three others (5)
- 554 Blank Paper, *bound in crimson morocco gilt (17 in. by 11 in.); a Morocco Binding converted into a box, but still showing the gilt edges (15 in. by 11 in.)*
- 555 Daniell (Thomas). Oriental Scenery, 24 *Views in Hindoostan, coloured plates, duplicates of plates 5 and 19, but lacking 9 and 18* 1795-6
- 556 Daniell (Thomas and William), 12 aquatint views of Coromandel, Elephanta, Salvette, Bahar, etc. 1799
- 557 Edwards (Lionel) The Passing Seasons, 18 *coloured plates, all signed by the artist, limited to 150 copies, folio*
- 558 Water-colour Drawings of Indian Birds, finely executed by a native artist, 20 *drawings, some with cardboard mounts, in an old leather binding* [c. 1800]
- 559 Thornton (R. J.) Ten large coloured plates, including Hyacinths, Rhododendrons, and the portrait of Linnaeus 1801
- 560 Maps. A Collection of old maps of Wales, including the map by "Humpfre Lhvydo," published by Ortelius in 1579, carefully mounted on thin linen; Speed's Map of Wales, 1610; 15 fine maps by Blaeu, fully coloured cartouches and coats-of-arms; some duplicates; the set of four Views in Wales, engraved by Boydell, 1750; also a Collection of Maps relating to Ireland, *in a solander case, lettered "Burdett Coutts"*
- 561 Maps. Em. Bowen's Large Maps of English Counties, *all with contemporary colouring to outlines, some duplicates in old portfolio* (92)
- 562 Ehret (G. D.) Water-colour Drawings of Flowers, by G. D. Ehret, 1760, and R. A. Rebello, *some on vellum (a parcel)*

Tuesday, 19th November, 1935

- 563 Durer (A.) Twelve Woodcuts, from the Life of The Virgin, etc., the set of twenty-five Etchings "Les Mysteres de la Vie Notre Seigneur Jesus Christ," by Joseph Parrocel; and ten others (47)
- 564 Das New Testament, Martinus Luther, 1554, *woodcuts from Biblia*, 1555, *mounted on cards* (146)
- 565 Campbell (J. H.) Water-colour drawings, Views of Dublin, Wicklow, Meath, Waterford, Wexford, etc. (8)

ORIENTAL MANUSCRIPTS, ETC.

- 566 JAMI: *Yusuf u Zulaikha*. A Persian MS. written in Indian *Nasta'liq* on 206 leaves with *Sarlouh*, and ninety miniatures of the Cashmiri School; *no Scribe, but dated 1192 A.H.=1778 A.D., calf binding, 8vo*
- 567 HĀFĪZ: *Dīwān*. A Persian MS. written in *Nasta'liq* within gold and coloured rules and gilt floral borders on 340 leaves extra embellished by panels and divisions in gold on blue, the first two pages fully illuminated, and with twenty-seven miniatures of the Cashmiri School, *lacquer binding, 8vo*
- 568 HĀFĪZ: *Dīwān*. A Persian MS. written in *Nasta'liq* within gold and coloured rules and gilt floral borders on 250 leaves with extra gilt floral ornaments, the first two pages fully illuminated, and with fourteen miniatures of the Cashmiri School; *lacquer binding and doublures; 8vo*
- 569 *Lailā u Majnūn*. A small Persian MS. of 101 leaves with eleven miniatures; *lacquer binding and doublures*
- 570 Indian Miniatures: Nauder on his throne listening to the intercession of Sam as to the government of his people; and Kai Khusrau receiving the warrior Rustam after his battle with Afrāsīyāb, 6 in. sq., *framed* (2)
- 571 Indian Miniatures: Arjuna standing in a field has a vision of Vishnu; and Arjuna going into battle with Krishna driving his car, two incidents from the *Mahābharatā*, 6 $\frac{3}{4}$ in. by 11 in., *Jammu School, framed*. (2)
- 572 FIRDAUSI: *Shāh Nāmah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 44 leaves, the first two pages fully illuminated, and with 49 miniatures, mostly full-page and by at least two separate artists; *dated 1040 A.H.=1630 A.D., plain morocco binding, folio*

Tuesday, 19th November, 1935

- 573 Qur'ān : A large and important copy for a mosque, written in bold *Nashkh*, 9 lines to a page, within coloured rules, with rubricated headings to the surahs, the first two pages fully decorated in water-colours and gold, *morocco binding, folio*
- 574 TING NAN-Yŭ : Twenty-eight Buddhist Worthies. A series of bust portraits of Chinese Priests in colours on paper with text for each, and two pages of text at the end. The date Hare year being a cyclical one is uncertain, but probably early 18th century, *wood and brocade binding, in textile wrapper* (2)
- 575 A Batak MS. on Birch-bark, written in native script, from Sumatra, consisting of 103 pages on folding leaves, with various ornamental designs, diagrams, figures of people, scorpions, etc., slightly tinted, *size 6 in. sq.*
- ✱ The text has reference to divination and magic, omens derived from the voices and movements of birds, lucky and unlucky days, etc.
- 576 A Batak MS. similar to the foregoing, consisting of 39 pages of folding Birch-bark, but more profusely illustrated in black only, *5 in. by 4 $\frac{3}{4}$ in.*
- 576A A Burmese MS. with coloured illustrations of the Life of Gautama, in distemper and gold, in a long folding form of 24 pages, with native covers

The Property of Mrs. C. C. Goff, deceased.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO.

- 577 Austen (Jane) Novels, 10 vol. *coloured plates, original cloth*, 1898; etc. (16)
- 578 Beauties of England and Wales, 25 vol., *plates, maps, contemporary half calf* 1801-15

Tuesday, 19th November, 1935

- 579 Beerbohm (Max) *And even now*, 1920; *Seven men*, 1919; BOTH FIRST EDITIONS, *original cloth* (21)
- 580 Bennett (Arnold) *Imperial Palace*, *original cloth*, 1930—Kipling (R.) *Kim*, FIRST EDITION, *plates, original cloth*, 1901; Stalky & Co., FIRST EDITION, *original cloth*, 1899; and others (9)
- 581 Elworthy (F. T.) *The Evil Eye*, *frontispiece and illustrations, original cloth* 1895
- 582 Dennis (G.) *The cities and cemeteries of Etruria*, 2 vol. 1883—Strachey (Lytton) *Queen Victoria*, 1921; *Elizabeth and Essex*, 1928; etc. (7)
- 583 Galsworthy (J.) *For love of beasts*, *front wrapper preserved, boards, n.d.*—Hudson (W. H.) *Birds in town and village*, *coloured plates, original cloth*, 1919—Lee (Vernon) *Vanitas*, *original cloth*, 1892; ALL FIRST EDITIONS; etc. (5)
- 584 Hardy (T.) *Moments of vision*, FIRST EDITION, *original cloth*, 1917—Flecker (J. E.) *Forty-two poems*, FIRST EDITION, *original cloth*, 1911—Yeats (W. B.) *Poems*, FIRST EDITION, *portrait, original cloth*, 1908; and others (10)
- 585 Haydn's *Dictionary of Dates*, *original cloth*, 1892; etc. (9)
- 586 Maugham (W. S.) *The land of the Blessed Virgin*, 1905—Lubbock (P.) *Roman Pictures*, 1923; *frontispieces, original boards*—Hewlett (Maurice) *The road in Tuscany*, 2 vol., *plates, original cloth*, 1904; ALL FIRST EDITIONS (4)
- 587 Ruskin (John) *Works*, 39 vol., *Library Edition, plates, original cloth* 1903-12
- 588 Shakespeare (W.) *Works*, 43 vol. (Temple Shakespeare) *original cloth* v.d.
- 590 Strange (E. F.) *The etched and engraved work of Frank Short*, *quarter cloth*, 1908—Hind (A. M.) *Short history of engraving and etching*, *frontispiece, original cloth*, 1908—Samuel (A.) *Piranesi*, *plates, original cloth*, 1910; etc. (10)

Tuesday, 19th November, 1935

- 591 Sinclair (M.) The three Brontes, *original cloth*, 1914; etc. (5)
- 592 Thackeray (W. M.) Works, 26 vol., *Centenary Biographical edition, plates, original cloth* 1910-11
- 593 Voragine (J. de) La Légende dorée traduite par T. de Wyzewa, *frontispiece, bound in 2 vol. half calf, Paris, 1905; and others* (26)

QUARTO.

- 594 Bain (F. W.) An essence of the dusk, FIRST EDITION, *frontispiece, original boards*, 1906; and others 8vo. and 4to. (9)
- 595 Irving (W.) Rip van Winkle, *coloured plates by Arthur Rackham, original cloth*, 1905—Swinburne (A. C.) Songs before Sunrise, *initials in red, original boards, Florence Press, 1909* (2)
- 596 James (Henry) Italian hours, *coloured plates by Joseph Pennell, original cloth*, 1909—Bode (W.) Florentine Sculptors of the Renaissance, *plates, original cloth*, 1908 (2)
- 597 Shaw-Sparrow (Walter) Frank Brangwyn and his work, 1910—Seidlitz (W. v.) A history of Japanese colour-prints, 1910; *coloured and other plates, original cloth* (2)
- 598 Whistler Memorial Exhibition. Illustrated catalogue, 1905—Pennell (E. R. and J.) Life of Whistler, 2 vol. 1909; *plates, original boards; and two others* (5)

FOLIO.

- 599 Yellow Book (The) 13 vol., *plates, original cloth* 1894-7
- 600 Armstrong (R. B.) Musical Instruments, vol. 2 *only, plates*, 1908—Ferrari (G.) Il legno nell' arte Italiana, 277 *plates, Milano, Hoepli, n.d.*—Fabrizzy (C. V.) Italian medals, *plates*, 1904; *original cloth* (3)
- 601 Davies (G. S.) Frans Hals, *plates, quarter vellum*, 1902—Londoners then and now, Studio extra number, *plates, original cloth*, 1920; etc. (4)

Tuesday, 19th November, 1935

- 602 Dawson (N.) Goldsmiths' and Silversmiths' work, *plates,*
original cloth 1907
- 603 Michel (E.) Rubens, his life, his work, and his time, 2 vol.,
plates, original cloth 1899
- 604 Paxton (J.) and J. Lindley. Flower Garden, 3 vol., *coloured*
plates, half red morocco 1800-3
- 605 Wedmore (F.) Four masters of etching, LIMITED EDITION, *four*
original etchings by Seymour Haden, Whistler, etc., half
morocco 4to. 1883





THIRD DAY'S SALE

Wednesday, 20th November, 1935.

A SELECTION FROM THE REMAINING STOCK OF
the late Mr. John Cresswell Brigham,

of Darlington

[SOLD BY ORDER OF HIS DAUGHTER.]

OCTAVO.

Lot 606.



ODIUS (Herman) La second partie de l'union de toutes discordes, *gothic letter*, *British Museum duplicate*, *old red velvet*, *back defective* [? Anvers, 1532]; and 3 others (4)

607 [BOTERO (GIOVANNI)] A BRIEF DESCRIPTION OF THE WHOLE WORLDE. Wherein is particularly described, all the Monarchies, Empires and kingdomes of the same [Translated by Archbishop George Abbot], FIRST EDITION, *ornament on a2 cut into, headlines cropped, d5 has a trifling flaw in the paper, half roan*

sm. 4to. Printed by T. Judson for John Browne, 1599

EXTREMELY RARE. On verso of d5 begins "De America sive Orbe novo . . ."

608 Bryant (W. C.) Poems, FIRST EDITION, *original printed boards, uncut* *Cambridge (U.S.A.) 1821*

609 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, what it is. With all the kindes, causes, symptomes, prognostickes, and several cures of it . . . by Democritus Junior, FIRST EDITION, *wanting the errata leaf, a small hole in m3, a slit in nn5, a few small stains, old rough calf* *Oxford, 1621*

610 Cato. Disticha cum commento, *gothic letter, large printer's ornament on title, old calf*, [*Gesamtkatalog 6303; Hain 4714; Proctor 8054*] *Paris, Pierre Levet, 20. July, 1487*

611 De Pointis (J. B. D.) Expedition to Cartagena: . . . Of their Passing by Commadore Norris at Newfound-Land, *folding plan, leaf of adverts. at end, small rust hole in b1, old calf*

1699

Wednesday, 20th November, 1935

- 612 Estaugh (John) A Call to the Unfaithful Professors of Truth . . . to which is added Divers Epistles, *old calf sm. 8vo. Philadelphia: Printed by B. Franklin. MDCCXLIV*
- 613 Fairfax (Lord) Short Memorials, written by himself, *old calf*, 1699—[Pyne (W. H.)] Wine and Walnuts, FIRST EDITION, 2 vol., *calf gilt*, 1823—Bewick (T.) History of British Birds, 2 vol., *woodcuts, half morocco*, 1847; and others (8)
- 614 Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, boards, uncut* 1818
- 615 Gerson (Joannes) De Imitatione Christi. De Contemptu Mundi. De Meditatione Cordis, *gothic letter*, 56ll, 39 lines to the page, double column, a few worm holes at end, *half calf* [B.M. V p. 390; Hain 9088; Proctor 4851] Venice, Dionysius et Peregrinus de Pasqualibus, 1485
- 616 Guilielmus de Gouda. Tractatus de expositione misse, *gothic letter*, full page woodcut of S. Lebuin on folio 1, [Campbell 883; Proctor 8978] Deventer [Richard Paffroet] 4 Sept. 1488 (bound with) Formula vivendi canonicorum sive vicariorum secularium, *gothic letter, long lines* [Campbell 745; Proctor 9198], no place, date or printer [Alost, Thierry Martens, not before 1487] the 2 works in 1 vol., *old calf*
- 617 [Irving (Washington)] A History of New York . . . by Diedrich Knickerbocker, the second edition with alterations, 2 vol. *frontispiece in each vol., old calf* New York, 1812
- 618 Julian, Isidorus, and Others. Opuscula, *manuscript on paper*, 119 leaves, written in a crabbed book hand, *old vellum* [XV Cent.]
- 619 LAMB (CHARLES) A Tale of Rosamund Gray and Old Blind Margaret, FIRST EDITION (London imprint), a few stains, wanting blank leaf at end, Lee and Hurst, 1798; with another work in 1 vol., *half calf*
- ** Rare. The first book of which Lamb was the sole author.
- 620 New Testament. MANUSCRIPT ON VELLUM, with the Prefaces to the Pauline Epistles by Marcion, 61 leaves, written in a small gothic hand, initials, paragraph marks and headlines in red and blue, *vellum end-papers, unbound* [XIII Cent.]

Wednesday, 20th November, 1935

- 621 Pharetra fidei contra Judeos, **gothic letter**, *large woodcut initial on folio 1, a few stains, boards* [*Hain 12911; Proctor 772. B.M. I p. 171*]
no place, date or printer [*Strassburg, ? Gruninger, c. 1493*]
- 622 POPE (ALEXANDER) *The Dunciad*, an Heroic Poem [*? Second Edition*], *frontispiece, Dublin Printed, London Reprinted for A. Dodd, 1728* [*Griffith 199*]; Swift (Dean J.) *A Satire on Dr. D—ny*, to which is added *The Poem* which occasioned it, *Printed at Dublin and Reprinted at London, 1730*; and 5 other works in 1 vol., *old calf*
- 623 Tracts. Graunt (John) *Natural and Political Observations . . . upon the Bills of Mortality*, 1662—Marvell (Andrew) *Short Historical Essay touching General Councils, Synods, Convocations, Creeds, etc.*, 1703—[Blackwell (H.)] *The English Fencing Master, plates*, 1702; and 17 others in 1 vol., *half calf*

QUARTO.

- 624 Aelfric. *A Saxon Treatise concerning the old and new Testament . . . now first published by William L'Isle, text in English and Anglo-Saxon*, 1623; and 5 other theological work in 1 vol. *half calf* *sm. 4to*
- 625 Boerhaave (Herman) *Elements of Chemistry . . . Translated by Timothy Dallowe, FIRST ENGLISH EDITION*, 2 vol. *plates old calf* *1735*
- 626 CHURCHYARD (THOMAS) *CHURCHYARD'S CHALLENGE, FIRST EDITION, black letter, in prose and verse, woodcut on title, woodcut initials and ornaments, wanting Aa3-4 (2 leaves) the corners and margins of the first seven and last eight leaves defective touching a few letters, slit in D2, bound in a leaf of old manuscript on vellum, EXTREMELY RARE*
sm. 4to. John Wolfe, 1593
- 627 Donne (John) *The First Sermon Preached to King Charles at Saint James: 3 April, 1625, FIRST EDITION, unbound*
sm. 4to. A.M. for Thomas Jones, 1625
- 628 Franklin (Benjamin) *Experiments and Observations on Electricity made at Philadelphia, with autograph inscription on fly-leaf "From the Author," 7 plates, boards, uncut, back strip defective*
London, 1769
- 629 Middleton (C.) *Dissertation concerning the Origin of Printing in England, Cambridge, 1735—Blackstone (Wm.) Discourse on the Study of the Law, Oxford, 1758*; and other works in 1 vol., *old calf*

Wednesday, 20th November, 1935

- 630 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION, FIRST ISSUE, *folding plate, diagrams in the text, errata leaf at end, a few marginal worm-holes, slightly water-stained at top, contemporary calf* ($9\frac{1}{2}$ by $7\frac{3}{8}$ in.) A TALL COPY . . . *apud plures Bibliopolas* 1687
- 631 Ordinance (an) that no Wharfinger, Woodmonger, or other Seller of Newcastle coales within the Cities of London . . . shall sell above the rate of 23s. the chaldron, 8 *pp. calf*, 1642—Leigh (G.) *Accidence of Armorie, frontispiece, woodcuts wanting title, some stains, half morocco*, 1597; and others *sm. 4to* (5)
- 632 Raymond (H. J.) *Life and Public Services of Abraham Lincoln, illustrations, calf, New York*, 1865—Pennant (T.) *Journey from Chester to London, plates, old calf*, 1782—and another (3)
- 633 Samwell (David) *Narrative of the Death of Captain James Cook . . . and Observations respecting the Introduction of the Venereal Disease into the Sandwich Islands, inscribed by the author on title, unbound, uncut* 1786
- 634 Smart (Christopher) *On the Eternity of the Supreme Being. A Poetical Essay [Part I], Cambridge*, 1750; *On the Immensity of the Supreme Being. A Poetical Essay, Cambridge*, 1751; and 9 other poems in 1 *vol, old calf*
- 635 VIDAL (E. E.) *PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES AND MONTE VIDEO, 24 coloured plates (the first plate torn and repaired) contemporary red straight grained morocco gilt, g.e. R. Ackermann, 1820*
- 636 [Walby (J. E.)] *Lays of the Belvoir Hunt, original cloth*, 1866—Howitt (S.) *A New Work of Animals, 56 plates, half calf*, 1811—and others (5)

FOLIO.

- 637 Brees (S. C.) *Pictorial Illustrations of New Zealand, plates, original cloth* 1849
- 638 Hooke (Robert) *Micrographia: or some physiological descriptions of minute bodies made by magnifying glasses, FIRST EDITION, 38 folding plates, a few slightly torn, contemporary calf*, 1665
- 639 Johnstone (John) *An History of the Wonderful Things of Nature . . . rendred into English by a Person of Quality, FIRST EDITION, contemporary calf* 1657

Wednesday, 20th November, 1935

- 640 Jonson (Ben) Workes, *portrait (slightly damaged), engraved title in vol. I, no general title in vol. II old calf, one upper cover detached, old calf* 1640-41
- 641 Magnus (Joh.) Gothorum Sueonumque Historia, *woodcut title, map of Sweden, woodcuts in the text, old calf, upper cover detached* Rome, 1554
- 642 Schroder (Dr. John) The Compleat Chymical Dispensatory . . . Englished by William Rowland, Dr. of Physick, FIRST EDITION, *old calf* 1669
- 643 Sotheby (Samuel) Typography of the Fifteenth Century, *facsimiles, half parchment* 1845
- 644 A TOY THEATRE, made of wood covered with painted cardboard. The Proscenium and scenery are erected by means of pegs fitting into slots on an inverted tray which forms the stage. The stage may be set for an interior or exterior scene by reversing the upright sections. There are eleven cardboard figures (3 damaged) cut out and painted, with wires for manipulating them, and footlights
[26½ in. wide, 18 in. deep, 23 in. high]

** THIS THEATRE FORMERLY BELONGED TO C. L. DODGSON (LEWIS CARROLL). It is referred to in "The Life and Letters of Lewis Carroll" by S. D. Collingwood . . . "With the assistance of various members of the family and the village carpenter, he [Lewis Carroll] made a troupe of marionettes and a small theatre for them to act in . . . he was very clever at manipulating the innumerable strings by which the movement of his puppets were regulated." The theatre was previously sold in these rooms on 14th November, 1928, Lot 664.

Other Properties.

OCTAVO ET INFRA.

- 645 St. John (Hon. F.) Rambles in Germany, France, Italy and Russia in Search of Sport, 4 *coloured lithographs, half calf*, 1853—Bewick (T.) History of British Birds, 2 vol. *woodcuts, calf, Newcastle*, 1804; and others (5)
- 646 Quarles (F.) Divine Poems, *portrait, plates, old calf*, 1680—Wagstaffe (Dr. William) Miscellaneous Works, *plates, old calf*, 1726; and another (3)
- 646A Real Life in London, FIRST EDITION, vol. 1 *only, coloured plates, some leaves loose, calf; sold not subject to return* 1821

Wednesday, 20th November, 1935

- 647 Marmontel (J. F.) Contes moraux, 3 vol. *Paris*, 1803; Nouveaux Contes Moraux, 4 vol.*ib.*, 1801, *portrait*, 3 *plates*, *contemporary tree calf gilt, g.e., red labels* (7)
- 648 [Swift (J.)] Travels into several Remote Nations of the world, 2 vol. FIRST (Williams' third) EDITION, *portrait, maps, etc.*, 1726; Miscellanies in prose and verse, FIRST EDITION, 1711, *contemporary calf* (3)
- 649 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *old calf*, 1766—Vie privée du Cardinal Dubois, *portrait, contemporary calf gilt, à Londres*, 1789 (2)
- 650 Butler (Samuel) Hudibras, 2 vol. *coloured plates, half morocco* 1819
- 651 Clare (J.) The Village Minstrel, 2 vol. in one, FIRST EDITION, *portrait, quarter cloth, printed label defective* 1821
- 652 Prynne (William) Histriomastix. The Players Scourge, or actors tragaedie, FIRST EDITION, *some margins repaired, wormholes, calf g.e. with bookplate of J. H. Shorthouse and a few notes on fly-leaves by him; sold not subject to return* 4to. 1633
- 653 Behn (Mrs. Aphra) Works. Edited by M. Summers, 6 vol. *portrait, half buckram*, 1915—Behmen (J.) High and Deepe Searching out of the Threefold Life of Man, *russia gilt*, 1650; and others (9)
- 654 Baxter (W.) British Phaenogamous Botany, or . . . British Flowering Plants, 6 vol. *coloured plates, cloth, binding worn* Oxford, 1834-43
- 655 Rabelais (Francois) Works, Translated by Urchard, Motteux, and others, 2 vol. *portrait, calf* 1708
- 656 Lessons of Thrift, Published for the General Benefit by a Member of the Save-all Club, *coloured engraved title and 12 coloured plates, half calf* T. Boys, 1820
- 657 Northcote (James) One hundred Fables, LARGE PAPER, 2 vol. *in one, portrait, woodcuts, morocco gilt, g.e. by Mackenzie* 1828-33
- 658 Coutoumes des Nations plus Celebres du Monde. containing Costumes des Etats de Venise, Rome, Othomans, Grecs, Egyptiens, Suisses, &c., 3 parts, 216 *engravings of costumes on 27 double plates, original wrappers* Paris [c. 1800]

Wednesday, 20th November, 1935

- 659 Horace. Opera, 2 vol., FIRST ISSUE of Pine's Horace, engraved throughout, morocco gilt, g.e. 1733-7
- 660 More (Henry) Philosophical Poems, 5 lines of verse on fly-leaf, signed Harry More, old calf Cambridge, R. Daniel 1647
- 661 Mary I. Copia Delle Lettere de Serenissimo re d'Inghilterra, 8 pp., with woodcut of Royal Arms on the title-page, red morocco, g.e.
In Milano, Per Francesco e Simone Moscheni fratelli, nel corso di porta Orientale appresso S. Paolo, 1555
- ** This rare piece concludes with the Pope's absolution of England from heresy.
- 661A GERMANY. The Warnings of Germany, curious engraved plates, London, I.N. for John Rothwell, 1638; The Invasions of Germanie, folding map, portraits, London, I. Norton, for I. Rothwell, 1638; The Lamentations of Germany, composed by Dr. Vincent, Theol., numerous engravings, London, E.G. for John Rothwell, 1638; Lacrymae Germaniae: or, The Teares of Germany, London, I. Okes, 1638; together in 1 vol., original calf, repaired
- 662 Hall (Joseph, Bishop of Exeter) The Remedy of Discontent, FIRST EDITION, engraved portrait by T. Cross, natural defect in one leaf, original calf
London, J. G. for Nath. Brooks, 1652
- 663 Moore (George) Aphrodite in Aulis, FIRST EDITION, signed by the author, vellum, in cardboard case 1930
- 664 Walton (I.) The Complete Angler with notes by Sir Harris Nicolas, 2 vol., portrait, plates and illustrations, margin of a few leaves slightly stained, black morocco gilt, g.t.
W. Pickering, 1836
- 665 Cellini (Benvenuto) Life newly translated by J. A. Symonds, 2 vol. portrait, etchings by F. Laguillermie and other illustrations, red morocco gilt, g.t. J. C. Nimmo, 1888
- 666 Hakluyt (Richard) The Principal Navigations Voyages Traffiques & Discoveries of the English Nation, 12 vol. plates, cloth Glasgow, 1902-5
- 667 Aleman (M.) The Rogue or the life of Guzman de Alfarache, translated by James Mabbe (Tudor Translations), 4 vol., original cloth 1924

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- 668 Guazzo (M. S.) *The civile conversation*, translated by G. Pettie and B. Young (Tudor Translations) 2 vol.—Monardes (N.) *Joyfull newes out of the New Founde Worlde*, 2 vol. (Tudor Translations) 1925, *original cloth* (4)
- 669 Sallust. *The Conspiracy of Catiline and the War of Jugurtha*, 1924—Seneca. *Tragedies*, 2 vol., 1927 (Tudor Translations), *original cloth* (3)
- 670 Priestley (J. B.) *The Good Companions*, 1929—Milne (A. A.) *The Secret and other Stories*, *signed*, 1929—Deeping (W.) *Roper's Row*, *signed "Collector's edition,"* 1929—Wells (H. G.) *The Sea Lady*, 1902, FIRST EDITIONS, *original cloth*; and 2 others (6)
- 671 Ellis (W. S.) *The Parks and Forests of Sussex*, *extra illustrated by the insertion of 116 old portraits and views, green levant morocco gilt, g.e. by Zaehnsdorf* 1885
- 672 Erredge (J. A.) *History of Brighthelmstone*, *extra illustrated by the insertion of 158 old portraits and views, etc., and 19 pencil drawings, half roan, broken* 1862
- 673 Dickens (C.) *Dombey & Son*, FIRST EDITION, *plates by H. K. Browne, with the additional portraits and a specimen wrapper, half morocco gilt, g.t. by Riviere*, 1848—Hazlitt. *Liber Amoris*, LIMITED EDITION, *cloth (sm. 4to), Privately Printed*, 1894, and others (8)
- 674 DICKENS (CHARLES) *LITTLE DORRIT*, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, "Rigaud" in part 15, advertisements, wrappers repaired, in a cloth case* 1855-7
- 675 Dickens (Charles) *Bleak House*, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, parts 13-20 want advertisements, back wrapper of last number missing, one of two leaves stained, original wrappers* 1852-3
- 676 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION IN THE ORIGINAL 6 PARTS, *plates, adverts. (cork slip in No. 2 defective) wrappers (last with price-slip pasted on); sold not subject to return* 1870
- 677 Dickens (Charles) *Pickwick Papers*, *plates by Seymour and Phiz, wanting half-title, half calf*, 1837; Nicholas Nickleby, *plates by Phiz (stained), wanting half-title, half morocco*, 1839; FIRST EDITIONS; and others by the same author (10)

Wednesday, 20th November, 1935

- 678 Dickensiana. A collection of Books relating to Dickens and his writings, including: Life by Forster, 3 vol, 1874; P. Fitzgerald. The Pickwick Dictionary, *n.d.*, F. G. Kitton. Dickens and his Illustrators, 1899; Langton (R.) The Childhood of Charles Dickens, 1891; and others (4 parcels)
- 679 Bookplates. A Collection of upwards of 250 Bookplates by C. W. Sherborn, lightly attached to mounts and arranged in 3 cloth boxes, with a small parcel of miscellaneous bookplates
- 680 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured plates by Leech, half calf gilt*
Punch Office, 1847-48
- 681 Real Life in London . . . by an Amateur, 2 vol. *coloured plates by Heath, Alken, Dighton, Rowlandson, etc., including the two unlisted plates, some plates cut into by the binder, half morocco* 1822
- 682 Twain (Mark) Life on the Mississippi, 1883; Tom Sawyer Abroad, 1894; FIRST EDITIONS, *original cloth*; and others by the same author (14)
- 683 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION IN THE ORIGINAL 24 PARTS, *plates, advertisements, original wrappers; ex-library copy, sold not subject to return* 1857-9
- 684 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN, FIRST EDITION, FIRST ISSUE, 36 *coloured plates, some margins roughly repaired, half red calf gilt, g.e.; sold not subject to return*
Rudolph Ackermann, 1842
- 685 [Apperley (C. J.)] The life of a sportsman, *coloured plates, original cloth, gilt* 1874
- 686 [Combe (Wm.)] The Dance of Life a Poem, *coloured engraved title and 24 coloured plates by T. Rowlandson (wanting the plate to face p.89), half morocco gilt* R. Ackermann, 1817
- 687 Apperley (C. J.) Memoirs of the Life of the late John Mytton, second edition, 18*coloured plates by Alken and Rawlins engraved title, pp. 21-22 misbound between 24 and 25, half morocco gilt* R. Ackermann, 1837
- 688 [Combe (Wm.)] History of Johnny Quae Genus The Little Foundling, 24 *coloured plates by Rowlandson, half morocco gilt, g.t.* R. Ackermann, 1822

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- 689 [Mitford (J.)] *The Adventures of Johnny Newcome in the Navy, 20 coloured plates by C. Williams, half morocco gilt* 1819
- 690 [Thornton (A.)] *The Adventures of a Post Captain by a Naval Officer, 24 coloured plates by Williams and others, half morocco gilt* [1817]
- 691 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD, coloured engraved title and 6 coloured plates by Alken, 2 leaves of advertisements at end, with the 7-line preface dated October 1846 and the 2 pp. preface dated 1847, original red cloth, one joint torn* R. Ackermann, 1846-(1847)
- 692 Bronte (C.) *Jane Eyre, 3 vol. FIRST EDITION, reprint title to vol. 3, half blue morocco; sold not subject to return* Smith, Elder and Co., 1847
- 693 Hardy (T.) *Under the Greenwood Tree, 2 vol. FIRST EDITION, original green cloth (backs somewhat faded, new end-papers), 1872; The Woodlanders, 3 vol. FIRST EDITION, original cloth, ex-library copy, 1887—Shorthouse (J. H.) Ellie, FIRST EDITION, AUTHOR'S SIGNATURE pasted on fly-leaf, original wrappers, 1883—Kipling (R.) In Black and White, FIRST ENGLISH EDITION, original wrappers (torn) [1881]; and others* (14)
- 694 Miller (Joaquin) *Songs of the Sunlands, FIRST EDITION, original cloth, uncut, 1873—Whitman (W.) Leaves of Grass, half morocco, New York, 1867* (2)
- 695 Combe (W.) *The Tour of Dr. Syntax through London, coloured plates, calf* 1820
- 696 Symonds (J. A.) *Walt Whitman, FIRST EDITION, cloth, 1893—Swinburne (A. C.) Heptalogia, FIRST EDITION, cloth, 1880—Talfourd (T. N.) The Castilian, FIRST EDITION, PRESENTATION COPY, cloth, 1853; and another* (4)
- 697 Shelley (P. B.) *Mask of Anarchy, facsimile of manuscript, boards, Shelley Soc., 1887; Notes on Sculptures, cloth, Privately Printed, 1879; and others* (7)
- 698 Swinburne (A. C.) *Thomas Nabbes, original wrappers, Privately Printed, 1914; Poems from Villon, one of 25 copies, wrappers, 1916; Auguste Vacquerie, wrappers 1875; and another* (4)

Wednesday, 20th November, 1935

- 699 Browning (E. B.) Note on William Wordsworth, *wrappers, Privately Printed*, 1919; Battle of Marathon, *sewn, Privately Printed*, 1891; Religious Opinions, *boards, Privately Printed*, 1896; and another (4)
- 700 Shelley Society Publications. Shelley Papers, 2 *parts*;¹ Hellas; Rosalind & Helen; and 2 others (6)
- 701 Kyd. Twenty-four Water Colour Drawings to Pickwick by Kyd.—Onwhyn. Twelve coloured illustrations to Pickwick, *wrappers*, 1894—Dickens (C.) Account of Lytton's Comedy "Not So bad as we Seem," *wrappers, Privately Printed*, 1919; Notes & Comments on Certain Writings, *wrappers, Privately Printed*, 1920; and another (5)
- 702 Lytton (Lord) [Novels] 12 vol., LIMITED EDITION, No. 9 of 250 *copies, plates, half calf* G. J. Howell, n.d.
- 703 Lytton (Lord) [Novels] 12 vol., another copy, LIMITED EDITION, No. 5 of 250 *copies, plates, half calf* *ib.*, n.d.
- 704 Grimm (J. and W.) German Popular Stories, FIRST EDITION, FIRST ISSUE, vol. 1 *only, engraved title and 11 plates by G. Cruikshank, foxed, old calf, rebacked; sold not subject to return* 1823
- 705 Æsop. Fables, embellished with one hundred & twelve plates, 2 vol., *engraved titles and plates, calf rebacked, tall copy*, 1793; and two others (4to) (4)
- 706 Greenaway (Kate) Almanacks for 1883, 1886, 1887, 1890, 1893 and 1895, *together 6 vol. coloured illustrations, original boards* 16mo (6)
- 707 Chapbooks. Mrs. Lovechild's Golden Present; The Silver Penny; Cock Robin; The Cries of York; Giles Gingerbread; and others, together 11 vol. *wrappers, York, J. Kendrew, n.d.; etc.* (27)
- 708 Greenaway (Kate) Mother Goose, *coloured illustrations, boards, n.d.*—Eyries (J. B. B.) La Turquie, 24 *coloured plates, boards, Paris, n.d.*—Gracisoa and Percinet, *woodcuts, boards, Gainsborough, 1806; etc.* (5)
- 709 Needlework. Instructions on Needle-work and Knitting, 8 (*should be 9*) *specimens inserted, wants No. 8 (Marking), cloth*, 1838—Elementary Specimens of Plain and Ornamental Needlework according to the Perryian System, 11 *specimens inserted, roan, n.d.; sold not subject to return* (2)

Wednesday, 20th November, 1935

- 710 Jig-Saw Puzzle. The Four Seasons, *with folding key, in original wooden box (broken), with coloured illustration on sliding lid*, London, William Darton, n.d.; etc. (3)
- 711 Doll's Library, 6 vol. 2 others inserted, in a wooden box, *coloured illustration on sliding lid; sold not subject to return* London, John Marshall [? 1820]
- 712 Schloss's English Bijou Almanac for 1841, *portraits, original wrappers gilt, g.e., in original slip-in case* (200 mm. by 150 mm.) [1840]
- 713 Cameron (D. Y.) Illustrated Catalogue of his Etched Work, by Frank Rinder, *buckram, t.e.g.* Glasgow, 1912
- 714 Costume: La Belle Assemblée: *a collection of 434 plates of Costume, from 1808 to 1826, bound in 3 vol., half morocco* (3)
- 715 Masuccio. Novellino: trans. by W. G. Waters, 2 vols. *Japanese vellum copy, morocco gilt* 1895
- 716 Regnard (J. F.) Œuvres, 4 vols. *portrait and 12 plates after Borel by Vignet, &c., with an additional Series of 12 plates inserted (in 3 and 4 States) red morocco, uncut, t.e.g., by Riviere* Paris, Maradon, 1790
- 717 Shoberl (F.) Picturesque Tour from Geneva to Milan, 36 *coloured plates, half morocco, uncut* 1820
- 718 Swinine (P.) Sketches of Russia, *coloured portraits and plates, half morocco, uncut* 1814
- 719 Coutumes des Nations plus Celebres du Monde: Suisses, Allemands, Anglais, Espagnols, Russes, Lapons, &c., 3 parts, *containing 176 coloured costumes on 22 plates original wrappers* Paris [circa 1800]
- 720 Hazlitt (W. C.) General Index to the Handbook and his Bibliographical Collections (1867-1889) 1893—Collections and Notes, 1867-1876, 1876—Ireland (A.) The Book-Lover's Enchiridion, *half morocco* 1883 (3)
- 721 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *cloth* 12mo. 1855
- 722 [Austen (Jane)] Emma: a Novel: by the Author of "Pride and Prejudice, FIRST EDITION, 3 vols. *boards uncut (no printed labels)* 1816

Wednesday, 20th November, 1935

- 723 Trollope (Anthony) *The American Senator*, FIRST EDITION, 3 vol. *original cloth* 1877
- 724 Somerville (E. M. and Martin Ross) *Irish Memories*, *engravings original half cloth, with labels* 1917
- 725 Moore (George) *Impressions and Opinions*, PRESENTATION COPY INSCRIBED BY THE AUTHOR "*To Lady Ware with George Moore's kind regards, Feb. 13, 1913*" *original cloth* 1913
- 726 Moore (George) *A Mummer's Wife*, PRESENTATION COPY WITH FOUR LINE AUTOGRAPH INSCRIPTION BY THE AUTHOR, *original cloth*, Wm. Heineman, 1918
- 727 Byron (Lord) *Waltz: an Apostrophic Hymn*, by Horace Hornem, Esq. FIRST OCTAVO EDITION, *original wrapper, with printed label on side* W. Clark, 1821
- 728 Greenaway (Kate) *Marigold Garden*, FIRST EDITION, *coloured engravings, original pictorial boards, 4to, Routledge, n.d.*—
Browning (Robert) *The Pied Piper of Hamelin*, *engravings printed in colours, boards, with design on covers, two copies the design on covers varying, 4to Routledge & Sons, n.d.* (3)
- 729 Cervantes (M. de) *Don Quixote*, Translated by C. Jarvis, 4 vol. *coloured plates, one missing from vol. 3, half morocco; sold not subject to return* 1819
- 730 Cervantes (M. de) *Don Quixote*, Translated by P. A. Motteaux, 4 vol. *plates, cloth, g.t.* Edinb., 1906
- 731 Dumas (Alex.) *Celebrated Crimes*, Translated by I. G. Burnham, 8 vol. *plates, cloth, uncut* 1895
- 732 Surtees (R. S.) *Jorrocks Jaunts and Jollities*, *fourth edition, 16 coloured plates by H. Alken, cloth* 1874
- 733 *Arabian Nights. The Book of the Thousand Nights and a Night*, Translated by Sir R. F. Burton, 12 vol. *plates by A. Letchford, half morocco, g.t.* 1897
- 734 Bronte Sisters. *Novels*, Edited by Temple Scott, Thornton Edition, 12 vol. *plates, buckram, g.t.* Edinb. 1911
- 735 Richardson (Samuel) *Complete Novels*, Prefatory note by Austin Dobson, 19 vol. LIMITED EDITION, *plates, cloth gilt, g.t.* 1902

Wednesday, 20th November, 1935

- 736 a'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates by J. Leech* (pp. 133-4, vol. 2 torn, and a few marginal slits) *half morocco, wrappers preserved* (except back wrapper of part I), *uncut* 1846-7
- 737 Voltaire: *Candide*, in English, *vignettes in two states, on Japanese vellum, silk binding*, 1898—Clarke & M'Arthur. *Life of Nelson*, 3 vol. *portraits, half calf, n.d.; and others* (11)
- 738 Landseer (E.) Two Pen-and-Ink Sketches: Exhibition of of Hayter's "Trial of Queen Caroline," 1820, &c. (2)
- 739 Le Sage (A. R.) The Adventures of Gil Blas, Translated by T. Smollett, 3 vol. *coloured plates, half red morocco, g.e.* 1819
- 740 Cervantes (M. de) De Quixote translated from the Spanish, 4 vol. *plates by Smirke, half red morocco, g.e.* 1818
- 741 Moore (George) Heloise and Abelard, 2 vol. LIMITED EDITION, *signed by the author, without the Fragments, half parchment* *Privately Printed*, 1921
- 742 Jesse (J. H.) London, its Celebrated Characters, etc., 3 vol. *half red morocco, g.e.* 1871—La Bruyere (J. de) The characters, translated by H. van Laun, *illustrations, half parchment*, 1885 (4)
- 743 Milton (J.) Paradise Lost, *portrait and plates, red morocco, g.e.* 1799—Henley (W. E.) Lyra Heroica, LARGE PAPER, *one of 20 copies on Japanese vellum, half red morocco*, 1892—Rogers (S.) Poems and Italy, 2 vol. FIRST EDITION, *vignettes, morocco, g.e.* 1830-34 (4)
- 744 Walton (I.) and C. Cotton. The Compleat Angler. Edited by J. Major, *plates on india paper, half morocco, g.t.* 1883—McJee. "As I," *lithographs, 2 A.L.s inserted, morocco* [*Privately Printed. 1861*]
- 745 Kipling (R.) Kim, *illustrations, original cloth*, 1901; Dickens (C.) Nicholas Nickleby, *plates by Phiz, 20 plates by "Peter Palette" inserted, and portraits by Kenny Meadows, wanting half title, half calf*, 1839; FIRST EDITIONS; and 2 others (4)
- 746 Apuleius. The XI. bookes of the Golden Asse, translated by W. Adlington, *black letter, damp-stained, half calf; sold not subject to return* 4to. 1639

Wednesday, 20th November, 1935

- 747 Wordsworth (W.) [and S. T. Coleridge] *Lyrical Ballads*, 2 vol. *title, etc. of vol. 2 missing, calf; sold not subject to return* 1800
- 748 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *coloured plates, original cloth, yellow end-papers* 1843
- 749 Barnes (William) *Poems of Rural life*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *calf*, 1844
- 750 Barnes (W.) *Homely rhymes*, FIRST EDITION, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *original cloth* 1859
- 751 Barnes (W.) *Poems in the Dorset dialect*, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *original cloth*, 1870; Reading from his *Poems* at Mrs. Charles Tennant's, PRESENTATION COPY INSCRIBED AND SIGNED BY THE AUTHOR, *quarter roan*, 1870 (2)
- 752 Shaw (H.) *Dresses and Decorations of the Middle Ages*, 2 vol. *coloured plates, text foxed, half roan* *imp. 8vo.* 1858
- 753 British Astronomical Association: *Journal and Memoirs*, 15 vol. *various*, from 1892 to 1906, *half calf*, and another (16)
- 754 Sévigné (Madame de) *Letters*, 7 vol. Carnavalet Edition, *plates, original cloth* 1928
- 755 Sévigné (Madame de) *Letters*, another copy, 7 vol. Carnavalet Edition, *plates, original cloth* 1928
- 756 Gregorovius (F.) *History of the city of Rome in the Middle Ages*, translated by A. Hamilton, 8 vol. in 13, *original cloth, backs rubbed* 1894-1902
- 757 Stevenson (R. L.) *Works*, 32 vol. EDINBURGH EDITION, (with *Letters & Life*), *original cloth* 1894-1901
- 758 Grey (Sir Edward) *Fly Fishing*, 1899—Selous (E.) *Bird watching*, 1901—Shand (A. I.) *Shooting*, 1902—Paget (J. O.) *Hunting*, 1900; and four others (The Haddon Hall Library) ALL LIMITED EDITIONS, *plates (some coloured), original vellum gilt* (8)

Wednesday, 20th November, 1935

The Property of the Rt. Hon. Sir Samuel Hoare,

BT., G.C.S.I., G.B.E., C.M.G., M.P.

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- 759 Book (The) of Trades, or Library of the Useful Arts, 3 vol. 66 plates, small hole in B4, vol. II, half roan, 1811; etc. (27)
- 760 Borrow (George) Celebrated Trials, 6 vol. plates, 9 ll. in sheet H, vol. IV, small holes in 12 and x4, vol. IV., half calf, t.e.g. 1825
- 761 Browne (Sir Thomas) Works, 4 vol. portrait and plates, half calf gilt, t.e.g. 1836-35
- 762 Chapbooks, 17 in one vol. half morocco, Newcastle, Nottingham, Glasgow, Stirling, etc., 1812-29 and n.d.—Chapbooks, 25 in one vol., half calf, Durham, 1838-39—[Brathwaite (Richard)] Drunken Barnaby's Four Journeys, half russia gilt, 1805; etc. (7)
- 763 Corneille (Pierre) Théâtre, 12 vol. plates after Gravelot, half calf gilt, uncut 1765
- 764 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. plates, russia gilt, rebounded, uncut 1821
- 765 Dickens (Charles) The Mystery of Edwin Drood, illustrations, original cloth, 1870—Barrie (J. M.) Sentimental Tommy, original buckram, t.e.g., 1896—Wells (H. G.) The World of William Clissold, 3 vol., original cloth, 1926; Meanwhile, original cloth, 1927, ALL FIRST EDITIONS; etc. (9)
- 766 [Dodgson (C. L.)] Sylvie and Bruno, 1889; The Hunting of the Snark, 1898, both FIRST EDITIONS, illustrations, original cloth gilt, g.e.; etc. (4)
- 767 Evelyn (John) Memoirs, 5 vol. plates, 1827; Pepys (Samuel) Memoirs, 5 vol. plates, 1828; together 10 vol., uniform half green roan gilt (10)
- 768 Filhol (A. M.) and J. Levallée. Galerie du Musée Napoléon, vol. I-X only, plates, panelled russia gilt 1804-15

Wednesday, 20th November, 1935

- 769 Laws (The) of England concerning the Game of Hunting, Hawking, Fishing and Fowling, &c. *leaf of advertisements before title and two at end, gilt torn, sheep* 12mo. 1727
- 770 Lesage (A. R.) Histoire de Gil Blas, 4 vol. *plates, calf gilt, Paris, 1795; etc.* (8)
- 771 Montalembert (C. F. R., Comte de) The Monks of the West, 7 vol., FIRST EDITION, *cloth* 1861-79
- 772 Muggleton (Lodowicke) and John Reeve. A Stream from the Tree of Life, 4to, 1758—Keith (George) Reasons for Renouncing Quakerism, *uncut*, 1700—Perronet (Vincent) An Affectionate Address to the People called Quakers, 1747—[Alexander (Ann)] Warrior and Pacificus; or, Dialogues on War, York, 1819; and 21 other tracts in 3 vol., *cloth; etc.* (8)
- 773 Norfolk and Norwich Naturalists Society. Transactions, vol. I-IX, *plates, cloth* Norwich, 1874-1914
- 774 Park (John James) The Topography and Natural History of Hampstead, FIRST EDITION, *second issue, with three additional plates and the reprinted addenda, folding map and plates, half calf, uncut*, 1818; etc. (7)
- 775 Scott (Sir Walter) Guy Mannering, 3 vol. "*minute*" in vol. III, p. 309, line 13, *errata leaf in second state*, 1815; Rob Roy, 3 vol. "*hose*" for "*whose*" in vol. II, p. 168, line 7, 1818; Ivanhoe, 3 vol. *Introduction to vol. I in first state*, 1820; Kenilworth, 3 vol. *titles and vol. II, p. 119, in second state*, vol. II, p. 338, *in first state*, 1821; The Pirate, 3 vol., 1822; all FIRST EDITIONS, *uniform half red roan gilt* (15)
- 776 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, *with all the points enumerated by Worthington, original boards, uncut, with Sixth Edition labels*, 1816; Rob Roy, 3 vol. FIRST EDITION, FIRST STATE, *with inverted commas in vol. II, p. 193, line 24, upside down, calf*, 1818; etc. (9)
- 777 Scott (Sir W.) Halidon Hill, FIRST EDITION, 8 ll. of *advertisements at beginning, original wrappers*, 1822—Locker (Frederick) Londons Lyrics, *roxburghe*, 1868; another edition, *inscribed "Samuel Hoare from F. Locker" on half-title, vellum gilt, uncut*, 1881; etc. (5)
- 778 Stevenson (R. L.) Catriona, FIRST EDITION, *original cloth*, 1893; and others by the same (16)

Wednesday, 20th November, 1935

- 779 Virgil. Opera, *engraved title (slightly defective and mended) and folding map (imprint shaved), original vellum, Leyden, Elzevir, 1636—Mably (G. B. de) Des Droits et des Devoirs du Citoyen, 2 vol. portrait, sheep gilt, 1793; etc.* (12)
- 780 Wordsworth (William) Yarrow Revisited, and Other Poems, FIRST EDITION, *calf* 1835
- ** Inscribed in the author's hand on half-title "Sarah Hoare—Wm. Wordsworth, Hampstead Heath 15th April 1835" and pencil corrections or notes in the author's hand on pp. 13, 31, 47, 48, 85 and 108.

QUARTO.

- 781 Cato (M.) and Others. Libri de Re Rustica, *printed on yellow paper, anchor on title and at end, calf, Venice, Aldus, 1514; etc.* (2)
- 782 Caulfield (James) Portraits of Remarkable Persons, 4 vol. *half calf, gilt* 1819-20
- 783 Cook (Moses) The Manner of Raising Forest and Fruit-Trees, *plates, calf, rebaked, 1679; etc.* (2)
- 784 Crabbe (George) The Village, FIRST EDITION, *with half-title and blank leaf at end, 1783—Churchill (Charles) The Farewell, FIRST EDITION, 1764—[Williams (John)] The Pin Basket. To the Children of Thespis, 1796; and four others, in one vol. half calf*
- 785 Hayes (William) Portraits of Rare and Curious Birds, from the Menagery of Osterley Park, vol. I only, 58 *coloured plates, half calf* 1794
- 786 Latrobe (C. I.) Journal of a Visit to South Africa (*folding map and plates (12 coloured), diced calf gilt, 1818—Thornton (Thomas) A Sporting Tour through France, 2 vol. plates, half russia gilt, 1806*) (3)
- 787 MOLIÈRE (J. B. P.) Œuvres, 6 vol. *portrait after Coypel and plates after Boucher, mottled calf gilt, rebaked Paris, 1734*
- 788 Neville (Alexander) De furoribus Norfolciensium Ketto Duce, *woodcut arms, no map, Y1 printed in italics, errata on Y2, calf, rebaked, 1575; etc.* (2)
- 789 Smith (J. T.) Antiquities of London, *plates, half morocco, t.e.g. [1791-1800]—Britton (John) Architectural Antiquities, 5 vol. plates, half calf, 1807-26* (6)

Wednesday, 20th November, 1935

- 790 Smith (J. T.) *Ancient Topography of London, engraved title (coloured) dated 1810 and plates, boards, uncut and unopened* 1815
- 791 Smith (J. T.) *Antiquities of Westminster; Sixty-Two Additional Plates to Smith's Antiquities, in one vol. plates, some coloured, lithograph at p. 48, russia gilt, rebacked morocco, g.e.* 1807-09

FOLIO.

- 792 Blomefield (Francis) and Charles Parkin. *History of Norfolk, 5 vol. plates, panelled calf gilt, rebacked; sold not subject to return* Fersfield and Lynn, 1739-75
- 793 Browne (Sir Thomas) *Pseudodoxia Epidemica, FIRST EDITION, with licence leaf, title rules slightly defective and mended, a few margins strengthened, calf* 1646
- 794 *Costumi di Roma, 20 plates coloured by hand, boards; sold not subject to return* n.d.
- 795 Dresden Gallery. *Die Vorzüglichsten Gemälde de Königlich-lichen Galerie in Dresden, 2 vol. plates on india paper, half morocco gilt, g.e.; sold not subject to return* 1836
- 796 Dugdale (Sir William) *Origines Judiciales, six portraits, engraved coats-of-arms, imprimatur leaf, errata at end, panelled calf, joints mended* 1671
- 797 Dugdale (Sir W.) *Monasticon Anglicanum, 6 vol. in 8 plates, russia gilt* 1817-30
- 798 Fuller (Thomas) *The Holy State, FIRST EDITION, portraits, half calf* Cambridge, 1642
- 799 GOULD (JOHN) *THE BIRDS OF GREAT BRITAIN, 5 vol. 367 coloured plates, half red morocco, t.e.g.* 1873
- 800 Hobbes (Thomas) *Leviathan, frontispiece, p. 396 numbered 394, calf, rebacked, 1651—Fuller (Thomas) The Holy State, engraved title and portraits, calf, rebacked, 1652—Fox (George) Journal, calf, 1765* (3)
- 801 ORTELIUS (ABRAHAM) *THEATRUM ORBIS TERRARUM, engraved title (slightly defective), arms, frontispiece, portrait, and 118 maps, besides the Parergon (engraved title and 40 maps and views) and the Nomenclator, coloured throughout, half velum; sold as an atlas, not subject to return* Antwerp, 1603

Wednesday, 20th November, 1935

- 802 Ovid. *Metamorphoses* in Latin and English, 2 vol. *plates* by *Picart and others*, *calf*, *rebacked*, *Amsterdam*, 1732; etc. (3)
- 803 Plumsted (Robert), *Ironmonger, Trading with North America and the West Indies*. Letter-book, containing copies of letters despatched, *manuscript on paper*, 230 leaves, *vellum*, *June*, 1752-*Jan.* 1756; etc. (3)
- 804 Reale Galleria di Firenze Illustrata, *text* 13 vol. in 4, 8vo, *plates*, 13 vol. in 4, *folio*, *half vellum* *Florence*, 1817-31
- 805 Roberts (David) *Picturesque Sketches in Spain*, *half morocco*, 1837—Lewis (J. F.) *Sketches of Spain and Spanish character*, *half morocco* [1836]—Hills (Robert) *Cattle in Groups*, 54 *plates*, *half russia*, 1808—Farren (Robert) *The Fen-lands of Cambridgeshire*, *No. 18 of 50 signed copies*, *buckram*, *Cambridge*, 1883; etc. (8)
- 806 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN . . . with a Prospect of the Most Famous Parts of the World, *engraved title slightly defective*, *calf*, *rebacked*; *sold as an atlas*, *not subject to return* 1676
- 807 Stow (John) *A Survey of London*, 2 vol. *maps and plates*, *russia gilt*, *rebacked morocco*, *g.e.* 1754-55
- 808 Wit (F. de) [Atlas Major], 61 *double-page maps*, *no title*, *three maps* (*England and Wales*, *Scotland*, *by Walton and Morden*, *and Ireland*, *by William Berry*) *inserted at end*, *half calf*; *sold as an atlas*, *not subject to return* [*Amsterdam*, 1671-88]

Other Properties.

QUARTO.

- 809 Rabelais (F.) *Œuvres avec des remarques historiques et critiques de M. le Duchat*, 3 vol. *portrait*, *frontispiece*, 12 *plates*, *after Du Bourg*, *vignettes and tailpieces*, *red morocco gilt*, *g.e. by Lloyd* *Amsterdam*. 1741
- 810 Horne (Robert) *The Shield of the Righteous*, FIRST EDITION, *some leaves cropped*, *calf*, 1625—Hay (P.) *Vision of Balaams Asse*, FIRST EDITION, *calf*, 1616—Gataker (J.) *Benefit of a Good Name*, FIRST EDITION, *calf*, 1620; and another (4)

Wednesday, 20th November, 1935

- 811 Coins. The Montagu Collection of Coins and Medals, *sold at Sothebys (about 50 days' sale), bound in 4 vols., half morocco, with prices and buyers' names carefully written in*
- 812 Ariosto (Ludovico) Orlando Furioso, 4 vol., *portrait, plates by Cochin, calf (loose)* Paris, 1795
- 813 Collins (Wilkie) The Woman in White, 3 vol. FIRST EDITION, *original cloth; very scarce* 1860
- 814 Autographs. Miscellaneous Letters to Temple, *half morocco; and other autographs*, 3 vol. (3)
- 815 Dilke (Lady) French Engravers and Draughtsmen of the XVIII century, *illustrations, cloth*, 1902—French Furniture and Decoration in the XVIII century, *engravings*, 1901—Thielmann (Max von) Vier Wege durch Amerika, *plates, calf extra, Leipzig*, 1879 (3)
- 816 Architecture Moderne ou l'Art de bien Batir, pour toutes sortes de Personnes tant pour les maisons des particuliers que pour les palais, 2 vol. *plates, old calf* Paris, chez Claude Jombert, 1728
- 817 Autographs. A large parcel of Autograph Letters, *mostly of the eighteenth century*
- 818 Johnston (J.) Inscriptiones Historicae Regum Scotorum, FIRST EDITION, *engraved portraits, including Mary Queen of Scots, James VI, Anne of Denmark, etc., morocco gilt, by Riviere* Amsterdam, 1602
- ** Bound with this is the First Edition of Johnston's "Heroes ex omni Historia Scotica lectissimi," *Lugd. Bat*, 1603
- 819 Lesley (John) De Origine, Moribus, et Rebus Gestis Scotorum, FIRST EDITION, *plates, including the fine one of Mary Queen of Scots in widow's weeds, with her infant son below, original vellum* Rome, 1578
- 820 Blackstone (William) Commentaries on the Laws of England, 4 vol., *vol. I and II, fourth editions, vol. III and IV* FIRST EDITIONS, *contemporary calf* Oxford, 1770-70-68-69
- 821 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, LIMITED EDITION, *plates, with an original sketch by Kate Greenaway inserted, white buckram, g.t., binding slightly soiled* 1905

Wednesday, 20th November, 1935

- 822 Wright (Thomas) Life of William Blake, 2 vol. *illustrations, cloth, Olney*, 1929—Layard (G. S.) Life and Letters of Charles Keene, LIMITED EDITION, *plates, boards*, 1892; and others (5)
- 822A Autograph Mirror. Autographic Letters of Illustrious and Distinguished Men, 4 vol., *facsimiles, cloth* [1864-66]; and others (7)
- 823 Pallas (P. S.) Travels through the Southern Provinces of Russia, 2 vol., *coloured plates, calf*, 1812—Forbes (J.) Illustrations to Oriental Memoirs, *plates, some coloured, half calf*, 1835; and another (4)
- 824 Polo (Marco) Travels, translated by J. Frampton, *half vellum, Argonaut Press*, 1929—Brandt. The Ship of Fools, 2 vol. *illustrations, cloth (covers soiled)*, 1874; and another (4)
- 825 Stow (J.) The Survey of London, *a few headlines shaved, old calf* . sm. 4to. 1618
- 826 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, half levant morocco gilt, g.t.* 1812
- 827 Smollett (T.) The Memoirs of a Lady of Quality (reprinted from Peregrine Pickle), *coloured illustrations by Vera Willoughby*, LIMITED EDITION; *green morocco, g.t.*
Printed for Peter Davies, 1925
- 828 Gay (J.) The Wife of Bath. A Comedy, *contemporary half calf; sold not subject to return*
(9½ by 7½ in.) London, for B. Lintot, 1730
- 829 Schreber (Dr. Jo. Chr. D. von) Die Säugthiere, vol. 1-7 and Supplement, *numerous coloured plates, vol. 1-7 bound in 8 vol., plates and supplement unbound; sold not subject to return* 1826-46
- 830 FURBER (R.) THE FLOWER-GARDEN DISPLAY'D, FIRST EDITION, *coloured engraved title and plates* 1732
- 831 Aldam (W. H.) A Quaint Treatise on "Flees, and the art of artyfichall flee making," *coloured plates, flies, etc., original cloth* 1876

Wednesday, 20th November, 1935

- 832 Caldecott (R.) An Elegy on Mrs. Mary Blaize, *coloured illustrations, wrappers, n.d.*—K. (J.) and W. B. Sugar and Spice, *coloured illustrations, boards*, 1882—Hood (Tom) Upside Down, *coloured illustrations by William McConnell, boards*, 1868; and other children's books (16)

FOLIO.

- 833 HARRISON (STEPHEN) THE ARCH'S OF TRIUMPH. Erected in honour of the High and Mighty Prince James the First of that name, King of England, and the Sixt of Scotland, at his Maiesties Entrance and Passage through his Honorable City & Chamber of London upon the 15th day of March 1603, *morocco gilt, by Bedford*
Invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip. (1604)

** The volume consists of engraved title and 7 plates of arches, with descriptive letterpress (some blank margins repaired). The Arches were erected for King James's first State Procession in London, March 15, 1604, upon which occasion the conduits flowed with claret wine instead of water, and in this procession Shakespeare and eight other actors of his company walked from the Tower of London, through these arches to Westminster. In the other known copies appear a final leaf containing the colophon, which is not in this present copy.

- 834 Strang (W.) The Earth Fiend, a Ballad, *etchings by W. Strang one of 150 copies signed by the artist, original buckram, uncut* 1892
- 835 Havard (H.) Histoire et Philosophie des Styles (Architecture, Decoration, etc.) 2 vol. *coloured frontispiece and 400 illustrations, half morocco* Paris, 1899
- 836 Bowyer (R.) Illustrated Record of important Events in the Annals of Europe, 1812-15; The Campaign of Waterloo, 3 parts, *with coloured plates and maps, half calf*, 1815
- 837 Durer (A.) Œuvres, texte par G. Duplessis, *reproductions by Armand-Durand, half morocco* Paris [c. 1870]
- 838 Neufforge (De) Recueil Elementaire d' Architecture, &c., 8 vol. in 4, 600 *plates, mottled calf gilt* Paris, 1757-68
- 839 Birman (Samuel) Souvenirs de la Vallée de Chamonix, 26 *coloured aquatints (including the Grand Panorama), original boards, uncut* Basle, 1826

Wednesday, 20th November, 1935

- 840 Turner (J. M. W.) *Liber Studiorum*, Nos. 1-51 of the plates (early impressions), engraved by C. Turner, S. W. Reynolds, etc., contemporary morocco, g.e. 1808-12
- 841 Rowlandson (Thomas) *An Excursion to Brighthelmstone made in the Year 1789 by H. Wigstead & T. Rowlandson*, FIRST EDITION, 8 views in sepia, after Rowlandson, by Alken, half morocco 1790
- 842 Parkinson (John) *Paradisi in sole Paradisus terrestris, or a Garden of all sorts of pleasant flowers*, FIRST EDITION, woodcut title; portrait of the author and numerous full-page woodcuts; title torn and laid down, sig. A1 soiled and mended; the last 2 leaves of text following the Table wanting; original calf, rebacked; sold not subject to return 1629
- 843 Holbein (H.) *Portraits of the Court of Henry VIII*, tinted plates, half morocco Hamilton, Adams, 1884
- 844 Boydell (J. and J.) *Collection of Prints illustrating the Dramatic Works of Shakespeare*, 2 vol. 2 portraits, vignette titles and 96 plates, contemporary green morocco gilt, rubbed atlas folio. 1807
- 845 HOUGHTON GALLERY. A Set of Prints engraved after Paintings in the Collection of the Empress of Russia, 2 vol. portraits, plans and plates, some in mezzotint (vol. 1 wants plates 25, 26 and 34) contemporary green morocco gilt, rubbed atlas folio. 1788
- 846 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD*, 2 vol. portrait, 82 coloured plates of costumes and views, half morocco, t.e.g 1814
- 847 Forrest (C. R.) *A picturesque tour along the rivers Ganges and Jumna*, folding map, coloured plates, original boards, defective, uncut 1824
- 848 Oppé (A. P.) *Thomas Rowlandson*, plates, one of 200 copies on hand made paper, parchment, in case The Studio, 1923
- 849 Bion (N.) *Construction and Principal Uses of Mathematical Instruments*, translated by E. Stone, plates (title slightly defective) half calf, 1723; and 2 others (3)
- 850 Earlom (R.) and C. Turner. *Portraits of Characters Illustrious in British History*, 100 mezzotints, old red straight grained morocco gilt S. Woodburn, n.d.

Wednesday, 20th November, 1935

- 851 Atlas. The Large English Atlas, by E. Bowen &c. 48 *County maps, upper cover missing, R. Sayer, n.ā.*; and another (2)
- 852 Richardson (C. J.) Studies from Old English Mansions, 4 vol. *litho plates, some spotted, half morocco* 1841-8
- 853 Kobell (L. V.) Kuntsvolle Miniaturen & Initialen, *plates (wanting No. 52) in portfolio*, [1892]—Haseloff (A.) Codex Purpureus Rossanensis. Die Miniaturen der Griechischen Evangelien-Handschrift in Rossano, *plates, wrappers*, 1898; *sold not subject to return* 4to (2)
- 854 Sharpe (E.) Architectural Parallels; or the Progress of Ecclesiastical Achitecture in England through the XII and XIII centuries (with the Supplement), 2 vol. *fore-margin water-stained, half roan (supplement in boards), John Van Voorst*, 1848—Shaw (R. N.) Architectural Sketches from the Continent. *plates, half leather*. 1858; Monumenta della Basilica Ambrosiana, *plates, half calf, Milano, n.d.*—Piranesi (G. B.) Della Magnificenza e d'Architettura de' Romani, 2 parts, *half calf (binding broken)*, 1765; and others (12)
- 855 Victoria County History. Sussex, Edited by W. Page, vol. I, *plates, half morocco* 1905
- 856 Chardin (Sir John) Travels into Persia and the East Indies, *engraved title, portrait, plates, old calf*, 1686—Philips (Mrs. K.) Poems, *portrait, old calf*, 1678 (2)
- 857 Warner (R.) and B. S. Williams. Select Orchidaceous Plants, *coloured plates, cloth, g.e.* 1862-65; and another (2)
- 858 REDOUTÉ (P. J.) AND A. P. DECANDOLLE. Plantarum historia succulentarum. Histoire des plantes grasses, livraisons 1-28 *complete, no more published, plates printed in colours, in the original parts, wrappers* Paris, 1799-1804
- 859 Millais (J. G.) The Mammals of Great Britain and Ireland, 3 vol. *coloured and other plates, original cloth* 1904-6
- 860 Horne (H. P.) Sandro Botticelli, LIMITED EDITION, *plates, original boards, uncut* 1908
- 861 Hipkins (A. J.) Musical Instruments, *coloured plates, half morocco* 1888

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- 862 Doyley (Charles) and T. Williamson. The costume and customs of modern India, *coloured plates, straight-grained morocco gilt* [1813]
- 863 Burlington Fine Arts Club. Florentine Painting before 1500, *plates, original cloth* 1920
- 864 Burlington Fine Arts Club. Florentine Painting before 1500, another copy, *plates, original cloth* 1920
- 865 Binyon (L.) Engraved designs of William Blake, LIMITED EDITION, *plates, some coloured, original quarter vellum, with duplicate set of plates in cloth portfolio*, 1926 (2)
- 866 Figgis (Darrell) The paintings of William Blake, LIMITED EDITION, *plates, some coloured, original quarter vellum, with duplicate set of plates in cloth portfolio*, 1925 (2)
- 867 Heal (Ambrose) The English writing-masters & their copy-books, *plates, quarter cloth* Cambridge, 1931
- 868 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands, 24 *coloured plates, title and frontispiece laid down, one corner stained throughout, some margins repaired, green morocco gilt, g.t.* 1815

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OCTAVO ET INFRA.

- 869 Boyle (Hon. Robert) New Experiments Physico-Methanical Touching the Air . . . whereunto is added a defence of the Experiments against the Objections of F. Linus and T. Hobbes, 2 *plates, contemporary calf* Oxford, 1662
- * An edition of importance as first containing what is now known as "Boyle's Law."
- 870 Boyle (Hon. R.) Experiments and Considerations touching Colours, FIRST EDITION, *wanting the plate, contemporary calf* 1664
- 871 Boyle (Hon. R.) Some Considerations touching the Usefulness of Experimental Natural Philosophy, 2 parts in 1 vol. *contemporary calf* Oxford, 1664-71

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- 872 Boyle (Hon. R.) Hydrostatical Paradoxes Made out by New Experiments, FIRST EDITION, 2 *folding plates*, *contemporary calf* Oxford, 1666
- 873 Boyle (Hon. R.) The Origine of Formes and Qualities according to the Corpuscular Philosophy, *contemporary calf* Oxford, 1667
- 874 Boyle (Hon. R.) Certain Physiological Essays and other Tracts, *contemporary calf* 1669
- 875 Boyle (Hon. R.) Tracts about the Cosmicall Qualities of Things . . . The Bottom of the sea, FIRST EDITION, *contemporary calf* Oxford, 1671
- 876 Boyle (Hon. R.) An Essay about the Origine and Virtues of Gems, FIRST EDITION, *contemporary calf* 1672
- 877 Boyle (Hon. R.) Essays of the Strange Subtlety . . . of Effluviūms to which are annext New Experiments to make Fire and Flame Ponderable, FIRST EDITION, *a few small worm holes*, *old calf* 1673
- 878 Boyle (Hon. R.) Essays of the Strange Subtlety of Effluviūms, FIRST EDITION, another copy, 4 *pp. advertisements at end*, *contemporary calf* 1673
- 879 Boyle (Hon. R.) Tracts containing new Experiments touching the Relation betwixt Flame and Air. And about Explosions, etc., FIRST EDITION, *contemporary calf* 1673
- 880 Boyle (Hon. R.) Tracts consisting of Observations about the Saltness of the Sea, *a few wormholes*, *contemporary calf* 1674
- 881 Boyle (Hon. R.) Tracts containing Suspensions about some Hidden Qualities of the Air; with an appendix touching Celestial Magnets, FIRST EDITION, *with a tract at end* About the Preservation of Bodies in Vacuo Boyliano, *contemporary calf* 1674
- 882 Boyle (Hon. R.) Experiments, Notes, etc. about the Mechanical Origine or Production of divers particular Qualities . . . with Reflections upon the Hypothesis of Alkali and Acidum, 1675 *and other pamphlets*, including The Mechanical Production of Magnetism, in 1 vol. *contemporary calf* 1675-76

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- 883 Boyle (Hon. R.) The Sceptical Chymist or chymico-physical Doubts and Paradoxes, *contemporary calf* Oxford, 1680
- 884 Boyle (Hon. R.) The Aerial Noctiluca : or some new Phœnomena, and a Process of a factitious self-shining Substance, FIRST EDITION, *old calf* 1680
- 885 Boyle (Hon. R.) A Continuation of new Experiments Physico-Mechanical Touching the Spring and Weight of the Air, Parts I and II, 2 vol., FIRST EDITIONS, *plates, some folding plates in vol. I torn, contemporary calf* Oxford, 1669; London, 1682
- 886 Boyle (Hon. R.) New Experiments and observations touching Cold . . . whereunto is annexed an account of Freezing, *contemporary calf* 1683
- 887 Boyle (Hon. R.) Memoirs for the Natural History of Humane Blood, FIRST EDITION, 7 pp. *advertisements at end, contemporary calf* 168 $\frac{3}{4}$
- 888 Boyle (Hon. R.) Experiments and Considerations about the Porosity of Bodies, FIRST EDITION, *contemporary calf* 1684
- 889 Boyle (Hon. R.) Experiments and Considerations about the Porosity of Bodies, FIRST EDITION, *contemporary calf* 1684
- 890 Boyle (Hon. R.) Short Memoirs for the Natural Experimental History of Mineral Waters, FIRST EDITION, 3 pp. *adverts. at end, contemporary calf* 168 $\frac{4}{5}$
- 891 Boyle (Hon. R.) Of the Reconcileableness of Specifick Medicines to the Corpuscular Philosophy, FIRST EDITION, 4 pp. *adverts. at end, contemporary calf* 1685
- 892 Boyle (Hon. R.) Free Enquiry into the Vulgarly Received Notion of Nature, *old calf*, 1685/6; The Excellency of Theology compar'd with Natural Philosophy, *old calf*, 1674; The Christian Virtuoso, *old calf*, 1690 (3)
- 893 Boyle (Hon. R.) Disquisition about the Final Causes of Natural Things, *old calf*, 1688; Essays of the Great Effects of even languid and unheeded motion, *old calf*, 1690 (2)

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- 894 Boyle (Hon. R.) *Experimenta et Observationes Physicae*, *old calf*, 1691; *General Heads for the Natural History of a Country . . . for the Use of Travellers and Navigators*, *old calf*, 1692 (2)
- 895 Boyle (Hon. R.) *The General History of Air*, FIRST EDITION, *contemporary calf, a few small wormholes* 1692
- 896 Caradoc. *Historie of Cambria now called Wales*, translated by H. Lhoyd, continued by David Powel, **partly black letter**, *woodcut title (shaved at fore-edge), woodcut portraits, old calf, rebacked* 1584
- 897 Charter of Edward le Despenser, Lord of Glamorgan and Morgan inspecting and confirming sundry grants of an earlier date, DOCUMENT ON VELLUM, *written in Latin in an English hand, dated Cardiff, 9th October, 1338, with endorsement 13th July, 1358, contemporary seal attached. With the charter is a typed transcript and an English Translation*
- 898 Carpenter (Nathanael) *Geography Delineated Forth in two Bookes*, 2 parts in 1 vol., *with separate titles, diagrams and tables (a few cut into), a few stains and small wormholes, contemporary calf* Oxford, 1625
- 899 Conrad (Joseph) *The Nigger of the Narcissus*, FIRST EDITION, *adverts. dated 1897 at end, original cloth, uncut* 1898
- 900 Conrad (J.) *Typhoon and other Stories*, 1903—Morgan (C. L.) *The Gunroom*, 1919, FIRST EDITIONS, *original cloth* (2)
- 901 Douglass (William) *A Summary . . . of the British Settlements in North America*, 2 vol. *old calf* 1760
- 902 Glauber (J. R.) *A Description of the new Philosophical Furnaces or a new art of Distilling . . . set forth in English by J.F. (John French)*, *woodcuts of apparatus, errata leaf, contemporary calf* 1651
- 903 MAGNA CARTA, **black letter**, *with calendar printed in red and black three blank leaves at end of table, an extra cancel leaf, D.2. loosely inserted, old blind stamped calf over wooden boards, [S.T.C. 9267; Beale S.4.], VERY RARE*
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- 904 Partridge (Seth) *The Description and Use of an Instrument, called the Double Scale of Proportion*, *folding plates, contemporary calf*, 1671—Holwell (J.) *A Sure Guide to the Practical Surveyor*, *folding plates, contemporary calf*, 1678 (2)

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- 905 Stow (John) The Survey of London [enlarged by Anthony Munday] partly black letter, small hole in p.783/4, contemporary calf, back worn 1618

QUARTO.

- 906 Belidor (Bernard) Architecture Hydraulique ou l'art de conduire, d'élever, et de menager les eaux, 4 vol. plates, old calf, 1737-53; and another (5)
- 907 CHARNOCK (JOHN) History of Marine Architecture . . . both civil and military of all nations especially Great Britain, 3 vol. plates, some folding, engraved title in vol. I, 3 plates lacking (XVI and XXXIII vol. II and XXIII vol. III), diced calf gilt 1800-02
- 908 Costume. Nuova Raccolta di Costumi di Roma, 50 coloured plates by Pinelli, text in French and Italian, half calf oblong. Rome, 1818
- 909 Florio (John) A World of Wordes, or most copious and exact Dictionaire in Italian and English, FIRST EDITION, piece cut from top of title touching the border, small worm hole at end, old calf Arnold Hatfield for Edw. Blount, 1598
- 910 [Jeffreys (Thomas)] A Collection of the Dresses of Different Nations, Ancient and Modern, particularly Old English Dresses, 4 vol. 480 plates (uncoloured) of costume, a few letters shaved at foot, text in English and French, half russia. 1799
- 911 Ovid. Metamorphoseos, gothic letter, text surrounded by commentary, woodcut title and woodcuts in the text, some stains and a few small defects, calf gilt Lyons, Guille. Boulle, 1527

FOLIO.

- 912 Ackermann (R.) History of the Abbey Church of St. Peters Westminster, 2 vol. coloured plates, calf gilt, g.e. 1812
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- 915 Bradford (Rev. W.) Sketches of the Country, Character and Costume in Portugal and Spain . . . in 1808 and 1809, coloured plates, half calf 1809

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- 917 [Cook (Capt. James) *Atlas of Plates to Illustrate Cook's third Voyage*] *half calf* [1785]; and another (2)
- 918 Mayer (Luigi) *Views in the Ottoman Dominions*, 72 *coloured plates, diced russia, g.e.* 1813
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